

ROSTER OF PHOTOGRAPHERS OF ASHEVILLE  
With Pack Memorial Library Holdings  
Compiled 2001

**DATES:** Birth="B."; Death="D."

**PHOTOGRAPHER'S ROSTER ASHEVILLE**

**ACTIVE:** Date & place documented years as photographer taken from city directory listings unless otherwise indicated. Refers only to Asheville, unless otherwise stated. Most pre-1900 photographer information came from Stephen Massengill's roster "Carolina Comments" 1/1996, Vertical File-647.

**CD:** Information from Asheville City Directories has been taken from the following years: 1883-84, 1887, 1890, (no directories for 1891-1895) 1896-97, 1899-1900, 1900-01, 1902-03, 1904-05, 1906-07, 1907-08, 1909, 1910, 1915, 1920, 1925, 1930, 1932, 1935, 1937, 1938, 1939, 1940, 1945-46, 1950, 1955, 1960, 1965, 1970, 1975, 1980-81, 1985, 1990, 1995, 2000. No new location after a date indicates no change in location after previous mention.

**PACK:** Current holdings at Pack Memorial Library

**SIGNAGE:** Particular signature and numbering system of photographer.

\*Because this list is taken from city directories, it does not represent Asheville photographers who did not operate photograph studios, although we have added photographers as we know about them. If you have any further information or corrections, please contact the NC desk at Pack Memorial Library, 828-250-4740.

\*This list is not a complete representation of all of the photographers in the Pack Memorial Library Photograph Collection.

\*Significant collections at Pack Library are: Asheville Chamber of Commerce Photograph Collection ca. 1960s-70s; Barnhill, William A., Collection; Bingham, Samuel, Aerial Photograph Collection; Bowers, Jack W., Cabins of WNC Photographs ; Caldwell, John D., Glass Plate Collection; Masa, George, Photograph Collection; Pelton, Herbert A., Photograph Collection including panoramic photographs; Wilson, Juanita, Photographs; Wootten, Bayard, Photographs.

"CIBC"=*Cemetery Inscriptions of Buncombe County, NC, 5 volumes.*

**A-B PHOTO SERVICE (1927)**

See: Masa, George

**AIR GRAPHIC ASS. INC.**

CD: 1990 @ 46 Haywood St. w/ Brian Weinkle, Dir.

PACK: 0

**Akins, Ross**

CD: 1990 @ 1 Maplewood Rd.

PACK: 0

**ALLAN OF ASHEVILLE (1960-1990)**

See: Culberson, Allan B.

**ALPINE PHOTOGRAPHY (2000)**

See: White, Amy

**ALPINE PHOTOGRAPHY SERVICES**

CD: 1985 @ 3 1/2 All Souls Crescent w/ Jene McGlamery, off. man., 1990 @ 1145 N. Tunnel Rd. w/ same man., 2000

**Amberg, Rob**

DATES:

ACTIVE: Came to Asheville from Arizona in 1973.

PACK: 9

INFO: Coauthor with Dr. Francis Hulme of *Mountain Measure, A Southern Appalachian Verse Book*, 1975, a book of photographs and poetry. Photographs in *Portrait of America* exhibition. Amberg is a freelance, documentary photographer and is known for his photographs of rural life in Madison County; he received a National Endowment for the Arts Fellowship in 1982 and a Guggenheim Fellowship in 1990. As of 2000, he was involved in a seven year project documenting the construction of an I-26 corridor cutting through Madison County.

**Andrews, Joseph B.**

DATES: B. 1853

ACTIVE: In Asheville by 1899-1901

CD: 1899-1900 @ 53 E. College, 1900-01 @ 3 S. Spruce

PACK: 1

SIGNAGE: Stamp on back: "J.B. Andrews/Spruce & College Sts./Asheville, NC.

INFO: Listed in 1896-97 CD as "cabinet maker."

**APPALACHIAN PHOTOGRAPHY WORKSHOP**

CD: 1985 @ 242 Charlotte St. [Appears as **DARKROOM STUDIOS** in business listing, but by

name as above with Tim Barnwell as owner], 1990 see Darkroom Studios.  
INFO: Founded in 1980 by Tim Barnwell (and Paul Runnion) and was active until 1988.

**ASHEVILLE ART PARLORS/McFarland, John F.**

DATES:

ACTIVE: In Asheville in 1902.

CD: 1902-03 @ S. Court Sq.

PACK: 1 postcard as John McFarland copywriter, 1902. See AA116.

INFO: No name listed under business, but name index in CD lists McFarland as manager.

**ASHEVILLE PHOTO CO. (CIRCA 1896-1898)**

See: McCanless, S.A.

Note: Images published by Asheville Photo. Co. all have "Views of Western North Carolina" in red across bottom of card, and backs are blank.

Note: Image D879-8 was also published by Lindsey & Brown in their Views of WNC series, but McCanless cards are blank on back w/o the text on backs of Lindsey & Brown's.

**ASHEVILLE PHOTO SERVICE (1928-1933)**

See: Masa, George

**ASHEVILLE PHOTO STUDIO/Samuel Alonzo McCandless**

CD: 1899-1900 @ 17-19 McAfee bldg. Also listed alphabetically as "Asheville Photo Studio" with S.A. McCanless as proprietor.

PACK: 1

INFO: Photo dated 1901 of Caryl Florio in mat with "Asheville Photo Shop" imprinted on bottom followed by a monogram and then Asheville, NC. The monogram, letters overtop each other, reads "S.A. MC" and is believed to stand for Samuel Alonzo McCandless. He is listed by name in 1901 as a photographer with address of 9 Patton Avenue, the address of his brother James's photography business.

**ASHEVILLE-BILTMORE FILM CO., active 1926**

See: Masa, George

**ASHEVILLE-BILTMORE PHOTO SERVICE, active 1927.**

See: Masa, George

**ASHEVILLE PHOTO COMPANY, active 1931-1932,**

See: Masa, George

**ASHEVILLE PHOTO SERVICE, active 1928-1933**

See: Masa, George

**ASHEVILLE PHOTO STUDIO, active 1896-1900**

See: McCanless, Samuel Alonzo

**ASSOCIATED ARTS/Aerial Photography (1960)**

**See:** Werntz, Robert S.

**Ball, Ewart McKinley (E.M.) III**

**DATES:** Career began in 1966. He retired from A C-T 3/2007; remains active in their company Ball Marketing.

**ACTIVE:** Operated his own studio in Biltmore Village; he later returned to position of staff photographer for Asheville Citizen-Times.

**CD:**

**PACK:**

**SIGNAGE:** Stamp on back: "Please Credit/Photograph By/Ewart M. Ball, III." Words "Photograph By" are typed in cursive. Also stamp on back: "Ewart M. Ball/Photographic Service/P.O. Box 111-Ph. 254-3995/Asheville, N.C. 28802."

**INFO:** UNCA has the Ball Collection of Photographs with index available online. Biographical data from *Asheville Places of Discovery* by Lou Harshaw, p. 181.

**Ball, Ewart McKinley (E.M.) JR.**

**DATES:** B. 11/22/1918 in Texas; D. 6/23/1966 in Asheville, age 47. Obit. available.

**ACTIVE:** 1937 joined Asheville Citizen-Times; 1943-1947 operated **PLATEAU STUDIOS**; Editor, "Farmer's Federation" until 1951; returned to A C-T.

**CD:**

**PACK:**

**SIGNAGE:** Various stamps: "Ewart M. Ball, Editor/Farmers Federation News/Asheville, NC" and "Ewart M. Ball/Asheville, NC" and "Photo by/Ewart Ball/Staff Photographer/Asheville Citizen-Times."

**INFO:** Learned photography from his father but was also influenced by association with George Masa, Ignatius Brock and Elliott Lyman Fisher. Biographical data from *Asheville Places of Discovery* by Lou Harshaw, p. 181 and obit.

**Ball, Ewart McKinley (E.M.) SR.**

**DATES:** B. 3/19/1894 Madison County, NC; D. 8/26/1937 in Asheville, age 42. Obit available.

**ACTIVE:** 1922-1937. After WWI he operated studio in Georgetown, SC; returned to Asheville in 1922 and purchased the PLATEAU STUDIOS from George Masa. He was a photog. for the Asheville Citizen and the Asheville Times.

**CD:**

**PACK:**

**SIGNAGE:** Most photos have a number at bottom front that begins "80-\_\_ \_\_" and is followed by one to four numbers. Discrepancy in handwriting noticed with low numbers which seem larger and careless as opposed to higher numbers that are smaller and much more neat in style. Also, stamp on back for "Plateau Studios" probably represents Ball's early work after purchasing Plateau Studios from George Masa in 1922. Library staff have not discovered a known Masa photo with a stamp on back, and believe Masa notated Plateau Studios by handwriting it on front of image in neat style.

**INFO:** Biographical information from *Asheville Places of Discovery* by Lou Harshaw, p. 181 and

obit.

**Banks, Wayne A.**

DATES: B. ca. 1895

ACTIVE: Active by 1930

CD:

PACK:

SIGNAGE:

INFO: 1930 Asheville CD, "Victoria Rd. photogr. The Plateau Studio" [E.M. Ball]; not found listed in 1935 CD.

**Barnhill, William A.**

**BARNHILL STUDIOS**

DATES: B. Nov. 26, 1889, Philadelphia, PE; D. Dec. 7, 1987 in Fl. Age 98. (Wikipedia site says he died 11/1/1987.)

ACTIVE: In Asheville 1914-1917 (joined Navy), returned to Asheville in 1919, moved to Cleveland, OH in 1922.

CD: 1920 @ 11 1/2 Church St.

PACK: 500

SIGNAGE: Most photographs are signed "Barnhill" or "Barnhill Studios" on bottom right and numbered bottom left beginning with "B" or "C" and followed by a "-" and three to four numbers. See Special Collections MS----- for Barnhill's notes on his numbering.

INFO: Collections also at Mars Hill College, Library of Congress and NY Public Libraries ("Pioneer Life in WNC 1914-1918 within 20 mile radius of Asheville." Info. from Pack biography files. Biographical information available; no obit printed in Asheville Citizen.

**Barnwell, Tim**

DATES: B. 2/17/1955 in WNC

ACTIVE: 1975 to present

CD: 1985 Listed at **APPALACHIAN PHOTOGRAPHY WORKSHOP**, 1990 by individual name only and at **PHOTOGRAPHY BY WILLIAM**, 1995 by individual name only as **TIMOTHY BARNWELL PHOTOGRAPHY**, 2000 @ 10 Governor's Court.

PACK: 3

SIGNAGE:

INFO: Commercial photog. specializing in advertising, public relations, travel, tourism, medical, industrial, product, craft, studio and portrait photography. Also known for series of the people of Madison County, NC. See: *Asheville, A View From the Top*, by Lisa Bell, 1996 for featured photographs. 1982, Director of Appalachian Photographic Workshops in Asheville.

**Bass, Max**

INFO: A C-T article 9/1957 listing members & photo of Professional Photographers of Asheville

**Bayless, Thomas B.**

DATES: B. ca. 1840, native of TN

ACTIVE: In Asheville 1870, 1871-1872, 1877-1878; operated gallery opposite Railroad Hotel (1870) and opposite Buck Hotel (1871-1872); (*Photographers in North Carolina*, Massengil); ad Western Expositor 4/10/1873 "Over the Post Office" filed A-B Vertical Files (B) Photographers-106.

CD: No city directories available for this time period;

PACK: 1 image "Hunt & Bayless, Photographers, Main Street, Asheville, NC." (MS222.002AB- - photo may be a copy from photo made by Hughes & Yates Art Gallery, Greensboro, N.C.

Woman in photo died 3/9/1870 age 52.)

SIGNAGE:

INFO: Not in Buncombe County Census Index 1870, 1880.

**Benedict, B.H.**

ACTIVE: 1920

CD: 1920 @ 1 1/2 E. Pack Sq.

PACK: 0

INFO: b. ca. 1890: native of NY

**Bennett, Mary**

DATES: Asheville native.

ACTIVE:

INFO:

**Best, Wilfred G.**

DATES:

ACTIVE: Marion, NC photog.

CD:

PACK: 4

SIGNAGE: Stamp on back: "Portrait & Commercial Photography/Distinctive Kodak Finishing/15 1/2 Main St. Marion, N.C."

INFO: Excellent detail in images.

**BILL'S PHOTO SHOP (1944-1981)**

See: Young, William D.

**Bingham, Samuel A. Jr.**

**BINGHAM AERIAL PHOTOGRAPHS**

DATES: B. 1913 in Chicago, IL.; D. Obit 7/2/1988 in Asheville. Obit. available.

ACTIVE:

CD:

PACK: 1,383

INFO: He was a member of the Buncombe County Air Pollution Control Board and of the board of Conservation Council on NC. His collection of 5 x 7 negatives were donated to Pack Memorial Library in \_\_\_\_\_. Info from Pack biography collection.

**Blough, Newton W.**

DATES:

ACTIVE: 1909-1911

CD: 1909 by name & also lists N.W. Blough as HIGGASON & BLOUGH, 1910 as HIGGASON-BLOUGH STUDIO; 1911 as BLOUGH & WOLFE (Frank C.) @ 8 1/2 N. Pack Sq.; by 1914 was working in Detroit, MI.

PACK: 1 postcard marked "Higgason and Blough Postal."

SIGNAGE: Hand drawn image of mountains to left of name with "Asheville" written over point of mountain.

INFO: Not in CIBC. Not found in 1910 census.

**Blough, Ray N.**

CD: 1909 as photog. Higgason Studio.

PACK: 0

**Boniske, Jill**

DATES:

ACTIVE: In Asheville 1979 with a show at Iris; work purchased by R.J. Reynolds Industries

INFO: Studied under Collaborative Arts Program at Evergreen State College, Washington.

**Bowers, Jack**

DATES:

ACTIVE:

CD:

PACK: 155

INFO: Documentation of cabins of WNC.

**Brackett, Erskin W.**

DATES: B. 1884, native of NC; D. 3/4/1950. Obit avail.

ACTIVE: Active by 1910 in Morganton Township, assisted by his wife, Hester; in Asheville 1913-1914, 1937-1946

CD: 1937 @ 186 Patton, 1938, 1939, 1940, 1945-46

PACK: 0

SIGNAGE:

INFO: 1914 CD "photogr. Hall cor Atkinson." Also listed in business section under Photographers. Gaither Brackett is also listed as a photographer. Brackett and his wife listed in Morganton, NC in 1910 census as photographers. Brackett listed as a mill worker in 1915 CD and he and his wife are listed as working at Asheville Cotton Mills in 1916 CD; later occupations of grocer and carpenter

**Bradshaw, Isaac M.**

See: **SHERRILL'S STUDIO** where he is listed as prop. in 1925; name listing is for

## ASHEVILLE STUDIO.

### **Branagan, Florence M. BRANAGAN STUDIOS**

DATES: B. 1872, a native of England.

ACTIVE: In Asheville 1899-after 1900

CD: 1900-01 @ 1 E. Court Square as Branagan, F. Mrs., 1902-03,  
1904-05 @ 1 NE Pack Sq., 1906-07, 1909, 1910,  
1915 @ 6 N. Pack Sq.,  
1916 as **BRANAGAN STUDIOS** with John Q. Wills as prop.,  
1917-1923 Joseph McGarry as prop.,  
1924 P.A. Mennell as prop. with no more listings for Branagan Studios following 1924.

PACK: 1, dated 1915

SIGNAGE: Portraits with mats have printed signature, "Mrs. Branagan/Asheville, NC" with curved underscore. Also printed on front: "Branagan Studio."

INFO: Florence M. Branagan is last listed in the directory by name in 1942. County records do not show a date of death; her husband John J. Branagan died 3/22/1938, with no children listed.

### **Brazell, Dan BRAZELL'S CREATIVE PHOTOGRAPHY**

CD: 1980 @ 1436 Patton

### **Brezny, Mary Jo**

DATES:

ACTIVE:

CD:

PACK: 101

SIGNAGE: Stamp on back: "Photography By MARY JO BREZNY"

INFO: Photographs document the Montford Historic District in Asheville and were published in *Historic Montford*, 1985. "Photographers Win in Area Competition," Asheville Times 7/25/1985.

### **Brezny, Paul BREZNY & MAULDIN PHOTOGRAPHERS/PAUL BREZNY, DICK MAULDIN**

DATES:

ACTIVE:

CD: 1971 first listing for Paul Brezny sole prop. @ 20 E. Walnut St., 1975 as BREZNY & MAULDIN @ 32 Broadway, 1980-81 same, 1985 sole prop., 1990, 1995 @ 18 Swannanoa Ave. West Asheville.

PACK: 12 as Brezny & Mauldin; 19 as Paul Brezny

SIGNAGE:

INFO: Interview available with Paul Brezny interviewed by Peggy Gardner 2000, Pack Memorial Library.



**Brock, Ignatius Watsworth**

DATES: B. 11/12/1868 Jones County; D. 11/8/1950. Obit. available.

ACTIVE: Studied in NYC & New Bern before coming to Asheville.

In Asheville by 1897 (from Ash-Cit 9/29/1912 & 1898 brochure); nationally prominent after 1900.

CD: 1899-1900 as BROCKS PHOTO ART STUDIO @ 59 S. Main,

1900-01 @ 29 Patton,

1902-03 as BROCK & KOONCE @ 59 S. Main, Joined Koonce in business May, 1902.

1904-05 same, 1906-07,

1907-08 @ 38 1/2 S. Main,

1909 as BROCK N & CO. @ The Morsell (bldg.) @ Patton Ave. cor. Ashland,

1910 as BROCK, N., @ The Morsell, 1915 as Brock, I.W. @ 18 N Pack Sq,

1920 as BROCK & HAGE @ 31 1/2 Patton,

1921 as BROCK & MATHEWSON (Ray)

1922/7/7 A-Cit, returns to his studio and A.J. Farrell of Winston Salem is associated with him.

1925 as Brock, I.N. @ 6 1/2 N Pack Sq.,

1932 @ 1 1/2 Biltmore Ave.,

1935 by individual name as "Artist at Plateau Studios" (with E.M. Ball),

1937 as Brock, Ignatius @ 1 1/2 Biltmore Ave., 1938, 1939,

1942 reopens a studio at 1 1/2 Biltmore Ave. (former PLATEAU STUDIOS) after couple years freelancing (A C-T 5/10/1942), 1945-46, 1950.

PACK: 78

SIGNAGE: Signature often "N. BROCK"; signature often on mat w/ symbol in center of two lions and "B" in the middle (1918 dated photo M214-8 example.)

INFO:

BROCK HAS REMOVED HIMSELF TO ASHEVILLE, FORMERLY OF NEWBERN, AND TAKEN THE STUDIO OF HARRY SHARTLE WHO WILL LEAVE ASHEVILLE IN A FEW DAYS 3/15/1898-106 B FILES.

Brock bought out the studio of Nat. W. Taylor and moved to Taylor's studio at 29 Patton/ See Photographers-106 Bfiles/ Asheville Daily Citizen 12/9/1899.

UNC-CH has IGNATIUS WATSWORTH BROCK COLLECTION. Brock was also a portrait painter. Biographical information available. See also Thompson, A.M. article Photographers-106(B) 5/18/1902.

**Brookshire, Douglas C.**

DATES:

ACTIVE:

PACK:

INFO: Photographer for the Asheville Citizen-Times.

**Brown, Edward Elmer**

DATES: B. 1858 in Ohio; D. 8/7/1934 at Biltmore. Obit. available.

ACTIVE: 1887 through 1896.

In partnership (BROWN & LINDSEY), Asheville 1890-1891  
CD: 1887 CD by name, photog. @9 Patton Ave.; 1890 CD as LINDSEY & BROWN, 1896-97 as BROWN @ 8 N. Ct. Sq. (only name listing is for Edward E. Brown prop. Brownhurst Greenhouse so one would assume he switched business at this point.)

PACK: 18 as photog.; 15 as publisher as Brown.

SIGNAGE: Most photos are attached to mat board with narrow edge at bottom with printed signature, "Brown" with curved underscore at center or left side with Asheville, NC at right. Some also have address: " 7 & 8 Patton Avenue." Oversize series of the George Pack residence have same signature and place on back. A few photos appear to be from a series, "Asheville & Vicinity" which is printed at top edge of mat board, "Western North Carolina Views" along right edge, "Brown" signature and "Asheville, NC" along left edge and identification of image at center bottom edge.

INFO: Brown practiced photography for nine years after coming to Asheville in 1887 and then began the greenhouse business of "Brownhurst." Photograph exhibit of WNC mountains at world's fair in Chicago in 1893. (A-T 6/10/1917 and obit.) Not in CIBC.

**Brown, Richard**

**RICHARD BROWN @ ASSOCIATES**

CD: 1980-81 @ 11 SW Pack Sq., 1985, 1990 @ 144 Coxe Ave., 1995 as **COMMERCIAL PHOTOGRAPHY STUDIO.**

**Buckler, Robert**

**BUCKLER STUDIO/PORTRAITS**

DATES: B. in Washington, DC

ACTIVE: Came to Asheville in 1944.

CD: 1945-46 @ 62 1/2 Patton (Juanita Wilson is listed by name as manager); 1950 as Robert & Margaret Buckler.

PACK: 0

INFO: Buckler was a newspaperman, photog. and artist. Pack biography file, Asheville News 6/24/1949.

**Burns, Brigid**

DATES:

ACTIVE:

PACK:

INFO: Co-owner Iris Photograph Photo/Graphics

**Burns, Ralph**

DATES:

ACTIVE:

CD:

PACK: 2

SIGNATURE:

INFO: Co-owner, Iris Photo/Graphics. Asheville Citizen-Times 1/23/1994.

**Caldwell, John Dimitri**

DATES: b. 10/8/1866d. 1/10/1954 age 87

ACTIVE: Came to Asheville in 1900 and left when he retired in 1944.

CD:

PACK: 219 [146 glass plates]

SIGNAGE:

INFO: Not in CIBC. The collection was given to Pack Memorial Library in 1944. See article Photographers 12/12/1944-106 (B). Not dated obit available. He was an employee of the Carolina Power and Light Co. from 1903-1944 in Asheville.

**Chambers, Dwight D.**

**CHAMBERS STUDIO/Dwight D. Chambers & Carl E. Clark**

CD: 1935 @ Page Ave.

PACK: 0

**Clark, Carl E.**

CD: 1935 at CHAMBERS STUDIO w/ Dwight D. Chambers.

PACK: 0

**Clarke, Andrea**

Dates:

Active:

CD:

Pack:

Info:

**Clodfelter, William Frank**

DATES: B. 6/20/1911, in Asheville; D. 6/29/1984. Obit. available

ACTIVE:

CD: 1935 as CLODFELTER & HENDERSON (C. LYTTLE) @ 1-3 Crane bldg.

PACK: 24

SIGNAGE: Stamp on back "Photo by/Frank Clodfelter/Asheville, NC."

INFO: UNC-CH has FRANK CLODFELTER COLLECTION; chief photog. for Asheville Citizen-Times for 3 years; he worked for the Southern Railroad beginning in 1931 and most of his images are about the railway in WNC. *Fogg and Steam; a Regional Look at Steam in North America, 1978* by Frank Clodfelter. Biographical information available.

**Coffey, Sherry M. Mrs.**

**SWEETHEART PHOTO SERVICE &  
THE SHUTTER SHACK**

CD: 1980-81 @ as Sweetheart Photo Service, 5 Waters Rd.; 1995 as The Shutter Shack @ 17

Meadowview Dr.  
PACK: 0

**Coxe, Estelle**

DATES: B. 1875  
ACTIVE: In Asheville by 1900  
CD: Not in CD by name 1900-1907.  
PACK: 0  
INFO: A student of Ignatius Brock. Not in CIBC.  
SIGNAGE:

**Crawford, John W.**

DATES: 1841-1912  
ACTIVE: In Asheville 1890'S From given city directories, his Asheville photos would have been taken between 1888 and 1895.  
In Hendersonville by 1900  
CD: 1890 @ 28 Patton Ave.  
PACK: 0  
SIGNAGE:  
INFO: NEW PHOTO GALLERY TO BE ESTABLISHED IN ASHEVILLE/MR. J.W. CRAWFORD, LATE OF BROOKLY, NY WILL BE PROP. & CHIEF OPER. ASHEVILLE DAILY CITIZEN 5/3/1899 \*ARTICLE NOT COPIED

**Culberson, Allan B.**

ALLAN OF ASHEVILLE  
DATES: B. 3/17/1917 in Greenville, SC; D. 5/3/1998 in Charlotte, NC  
ACTIVE:  
CD: 1960 @ 1220 Haywood Rd.,  
1965 @ 1452 Patton, 1970, 1975, 1980-81, 1985, 1990.  
PACK: 18 as B. Allen Culberson?  
SIGNAGE: Stamp on back, "B. Allan Culberson, Jr./Allan of Asheville-Photographer/Since 1956/Studio 1452 Patton Avenue-West." Also stamp on back, "Allan of Asheville."  
INFO: Son of Broadus Allen Culberson; he was first associated with his father (Pack biography files, 6/27/1951 article on B.A. Culberson.) A C-T article 9/1957 listing members & photo of Professional Photographers of Asheville and Buncombe County. He was a WWII aerial reconnaissance photographer; owner/operator of Allen of Asheville Photography Studio; WNC News Photographer for Channel 4, WYFF, formerly WFBC from 1956 to 1981. Obituary on file.

**Culberson, Broadus Allen**

DATES: B. 7/5/1894, in Granville County, SC; D. 11/11/1975  
ACTIVE: 1927 came to Asheville; 1973 retired as portrait photog.  
CD: 1932 @ 63 Grove Arcade,

1937 as CULBERSON STUDIO @ 74 Grove Arcade, 1938, 1939, 1940,  
1945-46 @ 33 Battery Park, 1950, 1955, 1960, 1965, 1970

PACK: 23 as Culberson?

SIGNAGE: Stamp on back, "Photo--by Culberson." A few photographs have signature on front, "Culberson."

INFO: A C-T article 9/1957 listing members & photo of Professional Photographers of Asheville and Buncombe County.

### **DARKROOM STUDIOS**

CD: 1985 @ 242 Charlotte St. as above but by individual name and street address as Appalachian Photography Workshop w/ Tim Barnwell owner; 1990 as Darkroom Studios w/no owner listed.

**Davis, Michel G.**

### **MICHEL'S PHOTOGRAPHY**

CD: 1980-81 @ 93 W. Oakview Rd., 1985.

**Davis, Terry & Beth**

### **DAVIS PHOTOGRAPHICS ASS. (w. Davis as pres.)**

CD: 1980 @ 156 Tunnel Rd, 1985

INFO: See ca. 1980 brochure for Professional Photographers of N.C., Inc-106 B files

**DeBruhl, La Mont M.**

### **DEBRUHL LA MONT PHOTOGRAPHIC STUDIO**

CD: 1972 First appears, 1975 @ 20 E. Walnut St., 1980-81, 1985, 1990, 1995.

ACTIVE: In Asheville 1975-1995

PACK: 3

SIGNAGE: Stamp on back: "LaMont M. DeBruhl/Photographic Studio/20 E. Walnut. St./Asheville, NC."

INFO: See ca. 1980 brochure for Professional Photographers of N.C., Inc-106 B files.

**Dees, Jesse D.**

### **DEES STUDIO**

CD: 1930 @ 415 1/2 Haywood Rd., West Asheville

PACK: 0

INFO: died age 34, OBIT 10/25/1931-106B

**De Pew, E. Douglas**

DATES:

ACTIVE: Photographs in Pack collection date from the 1940s-1950s.

CD:

PACK: 9

SIGNAGE:

INFO: Not in CIBC. Co-author, *Land of Waterfalls: A Portfolio of Exclusive Lithographs* text

& photographs by E. Douglas De Pew & Bob Tinsley, 1954.

**DEVAULT BROTHERS**

INFO: MS242.001T photo A: Photo by "F & R DeVault Travelling Photographers P.O./Asheville, N.C. It appears from the city directories that these two brothers only worked together circa 1899-1900, Frank dying in 1904.

**DE VERE STUDIO (1965)**

See: **Gerrell, Charles A.**

**Dodson, Harry**

**A PERFECT PICTURE**

CD: 2000 @ 36 Annandale Ave.

PACK: 0

**Dodson, Susan**

**DODSON STUDIOS**

CD: 1995 @ 950 Fairview Rd.

PACK: 0

**Donnahoe**

See: Wight & Donnahoe

**Dudley, Horace L.**

CD: 1902-03 @ 39 1/2 N. Main

PACK: 0

INFO: Listed as a Rev. under residence @ Bailey St.

**Du Puy, Edward L. Jr.**

DATES: B. 3/31/1914 in Blackstone, Virginia; died 10/30/1991 at Black Mountain, NC.

ACTIVE: 1950's through the 1980s.

CD: Asheville city directories did not usually list for Black Mountain businesses.

PACK: 36

SIGNAGE: Stamp on back: "Photograph By/Edward L. Dupuy, Jr./Black Mountain, NC"

NOTES: DuPuy was a staff photographer at least from 1953-1957 for "Mountain Life & Work: Magazine of the Southern Mountains" out of Berea, KY. He was also a charter member and officer of the Highland Handicraft Guild. It appears he often covered the guild's festivals. The guild has a collection of his photos of crafts and artists. The Dupuy photograph collection was given to the Swannanoa Valley Museum December 2010. See also:

REF N.C. 745.509 D945A

1967

Artisans of the Appalachians

DuPuy, Edward L.

**Ellington, W.T.**

**ELLINGTON STUDIO**

DATES:

ACTIVE: In Black Mountain. Pack collection dates to ca. 1940s.

CD:

PACK: 20

SIGNAGE: Swannanoa Valley Museum (Sarah Urquhart) has a 1949 ad in Black Mountain newspaper.

**Engle, John F.**

DATES:

ACTIVE: In partnership (TAYLOR & ENGLE) with Nat. W. Taylor in the creation of stereoscopic view, Catawba Springs, 1878; in Asheville and Spartanburg, S.C. by 1880- CA. 1900.

CD: Not found by name in 1883-84, 1887, 1890, 1896-97, 1899-1900.

PACK: TAYLOR & ENGLE 3.

SIGNAGE:

INFO: Not in Buncombe County Census Index 1880. See also, "Photographers in NC, The First Century, 1842-1941" by Stephen Massengill, page 22.

**Evans, R.B.**

DATES:

ACTIVE: In Hendersonville by 1900

CD:

PACK: 0

SIGNAGE:

**Farrell, A.J.**

DATES:

ACTIVE:

CD:

PACK: 0

SIGNAGE:

INFO: A-Cit. 7/7/1922 says that "for 20 years one of the leading photographers of Winston-Salem" and "has become associated with N. Brock. See: vertical files, N. Brock-106 B

**Fellows**

See: Roberts & Fellows

**Felmet, Jackson C.**

DATES: 1930s

ACTIVE:

CD:

PACK: 40

SIGNAGE:

INFO: Series of photos in Pack collection were commissioned by Three Mountaineers 1930-

1935 and are of crafts persons in WNC. Felmet is listed in the 1937 CD as an employee at Three Mountaineers and is last listed in the CD in 1943. Collection contains original negatives; prints are not of good quality and may not represent images on negatives.

**Ferguson, Eric Jerry**

DATES: Native of Waynesville, NC. B. 1900; D. 10/24/1960. Obit. available.

ACTIVE: In Asheville 1922-1950.

CD: 1923 by street address @ 168 Patton Ave., 1927 by name "Kodak finishing", 1937 @ 21 Vermont Ave. as a commercial photog., 1938, 1939, 1940, 1950, 1955.

PACK: 2 Real Photo Postcards.

SIGNAGE: "Ferguson Studio" hand written bottom left

INFO: Obituary states that "he entered the photography business in Asheville in 1922 at 168 Patton Ave. under the firm name of "Ferguson Studios" which is verified in the 1923 city directory, and that he retired in 1950. He also owned and operated the Ravencroft and Brucemont Apartments. Known of as the "originator of the eight-hour developing service for photo studios." Obit. 10/25/1960.

**Fields, Gary**

DATES:

ACTIVE:

PACK:

INFO: Photographer for the Asheville Citizen-Times.

**Fisher, Elliot Lyman**

DATES: B. 1886; D. 1/29/1968, age 82. Obit. available.

ACTIVE: In Asheville 1934 -- 1958. Retired to FL. where he died.

CD: First listed in 1935 (no 1934 CD available) as ASHEVILLE PHOTO SERVICE (previous name of George Masa's business that Fisher purchased) @ 119 Arcade bldg.,

1937 by individual name, 1938, 1939, 1940,

1945-46 @ 208 Castanea Bldg, Haywood St., 1950, 1955.

PACK: 88

SIGNAGE: Often has stamp on back: "Elliot Lyman Fisher/Specialty Photography, Asheville, NC."

INFO: Fisher was known for his mural photography: see special collections for brochures.

Fisher purchased Masa's business which may have included many of Masa's photographs; early photos with Fisher stamp on back should be viewed for George Masa numbering. Biographical information available, as well as catalogues for his murals.

**Fisler, Margaret**

DATES:

ACTIVE: 1950-1963 [Pack photos date to.]

PACK: 13

SIGNAGE: Stamp on back: "This Photo By/MARGARET FISLER, Director/News Bureau, Asheville, NC/Chamber of Commerce."



INFO:

**Folsom, Mr. \_\_\_\_\_**

DATES:

ACTIVE: In partnership (TAYLOR & FOLSOM) w/ Nat W. Taylor, Asheville, ca. 1890

CD: 1883-84 as TAYLOR & FOLSOM; also ad; no name listing for Folsom.

PACK: 0

SIGNAGE:

**Fox, Martin**

**FOX PHOTOGRAPHERS**

CD: 1980-81 @ 88 Charlotte St. w/ no individual name, 1990, 2000 @ 265 Charlotte St.

PACK: 1

**GALLERY F (1995)**

See: Ogilvie, Terry

**Gamble, Malcolm**

DATES:

ACTIVE:

CD:

PACK: 64

SIGNAGE: Stamp on back: "Photo By/MALCOLM GAMBLE/Staff Photographer/Asheville Citizen-Times."

INFO: Interview available with Richard Putnam and Malcom Gamble interviewed by Peggy Gardner 2001, Pack Memorial Library. Gamble began with the Citizen in 1937 as a copy boy and was soon trained as a reporter. He retired from the newspaper in 1986.

**Gardner, Peggy**

DATES: B. 7/21/1953 in Asheville

ACTIVE: 1977 to current

CD:

PACK:

SIGNAGE:

**Garner, Michael**

DATES:

ACTIVE:

CD:

PACK: 86

SIGNAGE:

**Garrison, James**

DATES:

ACTIVE: 1968-1973

CD:

PACK: 86

SIGNAGE:

INFO: Photographer for the *Asheville Citizen Times*; began as a trainee

**Gerrell, Charles A.**

**DE VERE STUDIO**

CD: 1965 @ 2 Wall St.

PACK: 0

**Gibson, Mr. \_\_\_\_\_**

DATES:

ACTIVE: In partnership **TAYLOR & GIBSON** w/ Nat W. Taylor in Asheville, ca. 1880s-1890s and as itinerant, 1885.

CD:

PACK: 0; 3 TAYLOR & GIBSON

SIGNAGE:

**Glenn, June Jr.**

DATES:

ACTIVE:

CD:

PACK: 50

SIGNAGE: Often has stamp on back: "Photo by June Glen, Jr. Staff Photographer Asheville Citizen Times." Also: "June Glenn, Jr. Photographer/Citizen-Times/Asheville, NC"

INFO: Chief photog. for Asheville Citizen-Times; 9/25/1974 AC-T Carolina Press photographer's Association Competition Award.

**Gold, Bernard & Cloette**

**GOLD WORLD OF PHOTOGRAPHY**

CD: 1990 @ 115 Patton Ave., 1995, 2000.

**Gragg, W. Binham**

DATES: Buncombe County native. B. 1884; D. 6/1964 at age 80. Obit. available.

ACTIVE: 1899 began business at Bee Tree; moved studio to Black Mountain 1904 (6/9/1964 obit.)

CD:

PACK: 2 as Gragg; 11 as Gragg, W. Binham

SIGNAGE: Stamp on back: "Photo by/W. Bingham Gragg/Black Mountain, NC"; also hand written signature "Gragg (underscored) Black Mtn., NC"; also hand written in print "copyright -- (with year date) by W.B. Gragg" not neatly.

INFO: Noted for portraits; born and raised in Bee Tree section.

**Greig, Norman**

DATES:

ACTIVE:

CD:

PACK: 22

SIGNAGE: Stamp on back: "Photograph by/NORMAN GREIG/Chimney Rock, NC"

**Gurley, Robert W.**

DATES:

ACTIVE:

CD: 1902-03 @ College cor. Spruce,

1906-07 @ 7 Patton Ave.,

1909 @ Pack Sq. SE cor Main.

PACK:

SIGNAGE:

**Hage, John E.**

DATES:

ACTIVE: In Asheville 1904-1911 and 1920.

CD: 1904-05 first found by name only as photog. w/ BROCK & KOONCE

1906-07 by name only as photog.

1907-08 with BROCK & KOONCE, 1909 as photog. w/ N. BROCK & CO.,

1910 as HAGE & KOONCE @ 116 Patton Ave.,

1911 by individual name only as photographer

1912-1919 not found listed by name.

1920 as BROCK & HAGE. Not found by name in 1921.

PACK: 21 as HAGE & KOONCE

SIGNAGE: 1909 photo appears to have signature on photo in pencil bottom right "Hage & Koonce" with date; 1909 panorama has title, date and handwritten signature "Photo by Hage & Koonce" on bottom right; series of Highland Hospital are matted with handwritten signature in pencil "Hage & Koonce" on bottom right.

INFO: Not in CIBC.

**Hardy, Earl**

DATES:

ACTIVE:

CD:

PACK: 3 postcards, two of which are Realphoto postcards.

INFO: Co-photographer w/ H.W. Pelton, *In Cloudland-Mayview Park, Blowing Rock, NC*, 1920.

**Harris, George W.**

CD: 1906-07 @ S Pack Sq. cor. Main

PACK: 1, dated 1908.

INFO: Ad from A C-T 9/21/1905. Photo in collection is excellent group photo.

**Harrison, Claude E.**

**PHOTOGRAPHIC DIMENSIONS**

CD: 1975 @ 225 Myrtle St.

**Harshaw, Lou**

DATES: Native of WNC

ACTIVE:

CD:

PACK: 136

INFO: Author of history and travel articles and the book **Asheville Places of Discovery**, 1980. Worked for Asheville Chamber of Commerce for many years ca. 1930s-1960s. Biographical information available.

**Hemmer, ?**

DATES:

ACTIVE:

CD:

PACK: 30

INFO: Apparently worked for the NC News Bureau, Raleigh, NC. Pack acquired his photographs through the Asheville Postcard Co. collection.

**Henderson, C. Lyle**

**LYLE HENDERSON STUDIO**

DATES:

ACTIVE:

CD: 1935 as CLODFELTER & HENDERSON @ 1-3 Crane Bldg,  
1950 as HENDERSON, LYLE @ 46 Haywood, 1960, 1965, 1970.

PACK: 0

SIGNAGE:

INFO: Not in CIBC. A C-T article 9/1957 listing members & photo of Professional Photographers of Asheville and Buncombe County, including Lyle Henderson, Mrs. C.V. Miller and Mrs. Hendrson, of Lyle Henderson Studio. Mrs. Evelyn S. Henderson listed in ctiy directory.

**Hendrix, Diane**

DATES:

ACTIVE:

CD:

PACK: 18

INFO: Pack collection Asheville Chamber of Commerce photos ca. 1980s.

**Herdon, Edward W.**

DATES: 1839-1886

ACTIVE: In Asheville, ca. 1859-1862 (bought out Oscar M. Lewis); merchant/photographer in Asheville, 1865.

CD:

PACK: 0

SIGNAGE:

INFO: 9/1957 article from Carolina Photographer has photograph of him and Mrs. Henderson and Mrs. C.V. Miller representing Lyle Henderson Studio. Not in CIBC.

**Higgason, Luther L.**

DATES: B. 8/25/1885, in Huntington, WV; D. 4/1/1934 age 49. Obit. available.

ACTIVE: 1901 First professional job at age 16 was at Norfolk,, VA; then he went to Atlanta; Johnstown, PA; Paterson, N.J.; Atlantic City; in Asheville 1907-1934; nationally prominent for portraits.

CD: 1907-08 as HIGGASON STUDIO @ 8 N Pack Sq, 1909,  
1910 as HIGGASON-BLOUGH (NEWTON W.) STUDIO @ 8 N. Pack Sq.,  
1915 as PELTON & HIGGASON @ 9 1/2 N. Pack Sq.,  
1920 sole prop. @ 60 1/2 Patton Ave.,  
1925 @ 65 Haywood,  
1930 as HIGGASON'S STUDIO @ 74 Grove Arcade

PACK: 8; PELTON & HIGGASON 2

SIGNAGE: "Higgason Photo" handwritten, printed on front; 1916 flood series have title and dates also. Portraits have "Higgason" signature on mat.

INFO:

**Hines, C.A.**

CD: 1914 @ 15 1/2 Patton Avenue

**HOME PORTRAIT STUDIO (1938)**

See: Howard, Helen V. Mrs.

**HOUSE OF CHARLES (1975-1985)**

See: Smith, Charles E.

**Howard, Helen V. Mrs.**

**HOME PORTRAIT STUDIO**

CD: 1938 @ 55 Patton, 1939 not listed by individual name.

**Howard, Isa M. Mrs.**

**HOWARD'S STUDIO/MRS. ISA M. HOWARD & Others**

DATES:

ACTIVE:

CD: 1922 first appears, 1925 @ 31 1/2 Patton; 1930, 1935, 1937, 1938, 1939, 1940,  
1945-46 as William H. Roberts,

1950 as Richard P. Putnam,

1955 as Howard Portrait Studio w/ Archie C. Prince & Lillian F. Donner

PACK: 8

SIGNAGE: STAMP ON BACK

INFO: 1937 CD lists Isa M. Howard as widow of Frank F. Howard.

**Hughes, William P.**

DATES: B. ca. 1835

ACTIVE: "In Charlotte 1854, 1857 (claimed to be oldest photog. in NC at that time); in Asheville, 1855; in Salisbury, 1855, 1856; in Greensboro, 1867-1880; briefly in Camden, S.C., 1868; briefly in Asheville, 1868, 1869; in partnership (HUGHES & ANDREWS) w/ Luke W. Andrews, Greensboro, 1872-1873." **Ad found where he has opened a suite of rooms in the court house in Asheville 8/9/1860.** Mentions his stay in Asheville is "positively limited."

CD:

PACK: 1 scan, Hughes & McLean

SIGNAGE:

**Hunt, \_\_\_\_\_**

DATES: **NAME OF BUSINESS IN CAPS**

DATES: 1913? (*Photographers in North Carolina, Massengill* who sites him active in WNC in partnership with Arthur Keith as Hunt-Keith Studio, from a photograph bearing name "Hunt.")

ACTIVE:

CD:

PACK:

SIGNAGE:

SIGNAGE:

INFO:

**Hunt, \_\_\_\_\_**

**HUNT & BAYLESS, PHOTOGRAPHERS**

DATES: Assumed to be in Asheville during same time period as Bayless, 1870-1878.

ACTIVE:

CD:

PACK: MS222.002AB "Hunt & Bayless"

SIGNAGE:

SIGNAGE:

INFO: There is a listing in the 1872 Branson's Business Directory for Hunt, \_\_\_\_\_ listed under Merchants and Tradesmen for "General Stock" which may or may not be a photographer.

**Hunter, Don**

DATES:

ACTIVE:

PACK: 12

SIGNAGE: Stamp on back: "PHOTO BY/DON HUNTER" and also stamp for "Asheville Citizen-Times."

**Immel, Geraldine H. Mrs.**

CD: 1955 @ 23 Ramoth Rd.

PACK: 3

SIGNAGE: Stamp on back: "Geraldine Immel"

**Ingram, Robert C.  
LONG'S STUDIO &  
SKYLAND STUDIO**

DATES:

ACTIVE:

CD: 1935 @ 205-11 Castanea bldg. as **LONG'S STUDIO**,  
1937 @ 55 1/2 Haywood, 1938,  
1945-46 @ 90 Patton Ave.,  
1950 as **SKYLAND STUDIO** @ 106 College, 1955, 1960, 1965,  
1970 @ 1835 Hendersonville Rd., 1975, 1980-81.

PACK: 0

SIGNAGE:

INFO: Portraits

**Ivy's Inc.**

CD: 1937, 1938, 1939, 1940,

PACK: 1. See Dr. Irma Henderson Smathers special collection MS095.001K for baby photos by Ivey's Studio.

**Jackson, William**

CD: 1927 (Has not been researched further)

INFO: Afro-American, house, #6 Brick Street.

**Jackson, William Henry**

DATES: B. 1843 in Keeseville, NY; D. 1942 in NYC.

PACK: 9 by Detroit Publishing Co.

SIGNAGE:

INFO: Best known photog. of the Detroit Publishing Company. Known for his round-the-world expedition photographing railroads and other types of transportation. Jackson presumably took the photographs in the Pack Collection, all of which date ca. 1900. From an entry in Scadin journal at UNCA, reference is made to Jackson and Scadin photographing waterfalls June 2-6, 1902. See: <http://memory.loc.gov>

**Jaeger, Kim Photography**

CD: 1985 @ 27 Carolina Lane

PACK: 0

**Jaynes-Winslow Kenelm H. & Caroline C.**

**JAYNES-WINSLOW KENELM**

CD: 1980-81 @ 188 Flint St.

PACK: 0

**JEAN'S PHOTO SHOP (1940)**

See: Lail, Jean

**Johnson, Mr. \_\_\_\_\_**

DATES:

ACTIVE: In partnership (BAKER & JOHNSON) w/ ARTHUR F. BAKER as proprietors of LONDON ART GALLERY; publishers of stereoscopic views, Hendersonville, 1880s

CD:

PACK: 0

SIGNAGE:

**Johnson, Julius**

DATES: B. ca. 1860

ACTIVE: Asheville, by 1880

CD: 1883-84 by individual name only and in "colored" section of directory.

PACK: 0

SIGNAGE:

INFO: An African-American "Assistant in Photography" employed by Nat W. Taylor,

**Johnson, Russ**

CD: 1965 @ 337 Tunnel Rd., 1970 @ 1089 Hendersonville Rd.

PACK: 0

**Jones, G.W.**

DATES:

ACTIVE: In partnership (TAYLOR & JONES) w/ NAT W. TAYLOR, Asheville, ca. 1881, in the creation of stereoscopic views; sole prop., Clay and Jackson Counties, 1881-1882; in partnership (JONES & TROTTER) w/ H.G. TROTTER, Franklin, CA. 1880s

CD:

PACK: 1 as JONES & TROTTER; 1 as JONES, G.W. (Shelbyville)

**Keen, L.W.**

DATES: Born 1824 in TN; itinerant daguerreotypist.

ACTIVE: 1840s-1854; in Sullivan County, TN (1850); in Blountville, TN (1854); in Asheville (1854) in gallery in Temperance Hall. [From *Photographers in North Carolina* by Massengill.]

CD:

PACK:



SIGNAGE:

INFO: Asheville News, June 22, 29, 1854.

**Kennedy, Phillip B.**

DATES:

ACTIVE: In Hendersonville, 1866; In Asheville, 1866-1867; in Greensboro, 1866-1867; in Hillsborough, 1867; in Salisbury, 1869

CD: Listed in *Branson & Farrar's Business Directory*, 1866-67.

PACK: 0

SIGNAGE:

**Kephart, Horace Sowers**

DATES: B. 9/8/1862 in PA; D. 4/2/1931 in Bryson City, NC.

ACTIVE: In Bryson City in 1904, until his death in 1931.

CD: NA

PACK: Some photos exist in the special collections but do not appear to be of WNC.

INFO: Author of Our Southern Highlander, 1913. Photograph collection at Western Carolina University. Attribution problem for his photographs, some of the latter ones of which may have been taken by George Masa. Biographical info. available and special collections.

**KERMIT & ASSOCIATES (1985-2000)**

See: Sprinkles, Kermit

**King, Marie Miss**

INFO: A C-T article 9/1957 listing members & photo of Professional Photographers of Asheville and Buncombe County, includes Miss Marie King, Rembrant Studio. Listed in 1957 CD as asst. manager Rembrant Studios.

**King, Robert L.**

CD: 1990 @ 24 Broadview Dr.

PACK: 0

**Koonce, Henry Clay & Nellie**

DATES: 1902-1916

ACTIVE: In Asheville by 1900.

CD: 1902-03 as BROCK & KOONCE,

1907-08 as BROCK & KOONCE,

1909 as photog. w/ N. BROCK & CO.,

1910 as HAGE & KOONCE,

1914 name listing "mngr BROCK'S BROWNIE STUDIO; his wife, Mrs. Nellie Koonce is also listed as a photog.

1915 as photog. w/ BROCK along with wife, 1916; not listed after 1916.

PACK: 0; 21 as HAGE & KOONCE

INFO: Brother-in-law of Ignatius W. Brock. Obit for photog. T.H. Lindsey has his daughter as

Mrs. H.C. Koonce and living in Atlanta GA, in 7/20/1927, presumably with Koonce. Not in CIBC.

**Kuhne, Sharon**

DATES:

ACTIVE:

CD:

PACK: 1

INFO: Taught at McDowell Technical Community College.

**Lail, Jean**

**JEAN'S PHOTO SHOP**

CD: 1940 @ 13 1/2 Broadway

PACK: 0

**Lamb, Charles W.**

**LAMB STUDIO**

CD: 1939 @ 113 Grove Arcade Building

PACK: 0

**Lee, Bob**

CD: 1965 @ 155 Vermont Ave.

PACK: 0

**Lewis, J. Howell**

DATES: 1899-1903

ACTIVE:

CD: 1899-1900 by individual name as photog. at N.W. Taylor.

1900-1901 by individual name as photog. @ 59 S. Main.

1902-03 as **LEWIS & RILEY** @ 7 Patton Ave.

PACK: 2, with one ca. 1905-06. 1, Lewis & Riley.

SIGNAGE: "Lewis, Asheville, NC" is printed on mat on one photo in Pack Collection.

INFO: Not in CIBC; not in 1896-97 or 1904 cd.

**Lewis, Oscar M.**

DATES:

ACTIVE:

CD:

PACK: 1, published, 1857.

SIGNAGE:

INFO: Bought out by E.W. Herdon. Not in CIBC. Ad for Lewis' Gallery advertising the "Black Mountains as ambrotyped by O.M. Lewis" 8/19/1858

**Lindsey, Bob**

DATES:

ACTIVE:

CD:

PACK: 198

INFO: Photog. for the Asheville Chamber of Commerce.

SIGNAGE: Stamp on back: "Photo Courtesy/Asheville Chamber of Commerce/By Bob Lindsey"

INFO: Died 11/20/2005; obit available.

### **Lindsey, Thomas H.**

DATES: B. 1849; D. 7/20/1927 in Asheville, age 78. Obit. available.

ACTIVE: 1887-1927. Went to Asheville from Tennessee, ca 1887; in Asheville, ca.1887-after 1900; produced SCENIC VIEWS OF WESTERN NC in partnership (BROWN & LINDSEY) w/ E.E. Brown in Asheville, 1890-1891.

CD: 1887 @ 57 S. Main St. w/ ad on p. 227, and July 1887 ad, (only photog. listed); 1890 as LINDSEY & BROWN @ S.E. Court Pl., 1896-97 as T.H. LINDSEY @ Dickerson bldg. S. Ct. Sq., 1899-1900 as T.H. LINDSEY @ 14 S. Main, 1900-01 as LINDSEY'S ART PARLORS @ S. Court Sq. (Massengill reports that he was in business with John F. McFarland, Asheville Art Parlors; Ad for Lindsey & McFarland, South Court Place, Asheville Daily Gazette 4/12/1902 ), 1902-03 not listed in photog.'s business section but is listed individually by name and with business of LINDSEY & CO. art store @ 22 S. Main, 1904-05 as LINDSEY & CO. @ 22 S. MAIN, 1906-07,1907-08 sole prop. @ 10 S. Main, 1909 as LINDSEY & CO. @ 18 N. Pack Sq., 1910, 1911 by name as photographer but not in business listing, not listed in 1912, 1913 name listing only, 1914 photog. Brown Book Co., 1915 to 1927 last listing by name.

PACK: LINDSEY & BROWN 2; T.H. LINDSEY 11; PUBLISHER: LINDSEY & BROWN 52; T.H. LINDSEY 82

SIGNAGE: Portraits matted with signature "Lindsey" on bottom of mat; G206-5 example as "Lindsey's Art Parlors Asheville, NC."

INFO: Copy of "Lindsey & Brown's Descriptive Catalogue of Photographic Views, The Land of the Sky, Beauties of WNC" available at NC desk. Publisher of STEREO SCOPIC VIEWS OF THE LAND OF THE SKY, BEAUTIES OF WNC SERIES. His daughter married H.C. Koonce and lived in Atlanta, GA in 1927. On 8/1/1888 Lindsey gave the Asheville Daily Sun some photographers of Pack Square.

### **Lively, Joseph S.**

DATES:

ACTIVE: In Asheville 1926-ca. 1930

CD: 1928 @ 27 ½ Patton Ave.; 1929; 1930

PACK: 1 scan. See N800-8 N-PS-14.9 dated 1926.

SIGNATURE: Handwritten, cursive "Lively" on bottom right of print boarder. Scan is from a colorized print.

INFO: Lively was the son of W.S. Lively, president of the Southern School of Photography in 1927. Both taught photography. [A-Citizen 2/2/1927] Eleanor Hall said that when Lively experienced financial problems, her father, Hugh Brown (who died in 1938) bought some of his photography equipment. One piece Eleanor gave to Asheville photographer, Mary Jo Brezny.

**LONG'S STUDIO (1935-1946)**

See: Ingram, Robert C.

**Lord, Anthony**

DATES: B. 2/17/1900 in Asheville; D. 12/09/1993 in Asheville. Obit available.

ACTIVE:

CD:

PACK: 25

INFO: Architect, metalworker, painter.

**McCanless, James Melmont**

DATES: B. ca. 1857 in McDowell Cty. ; D. 12/18/1942 St. Petersburg, FL

ACTIVE: 1896-1923. In business (McCANLESS & BROTHERS) w/ his brother, Samuel A. McCanless, Asheville, ca. 1890; sole prop. in Asheville, 1890s-after 1900.

CD: 1890 Listing as "McCanless & Brother" Patton Ave. & Haywood Sts. S.A. McCanless is listed by name as a photographer and J.M. is not listed by name, but assumed to be the brother.

1896-97 @ 7 and 9 Patton Ave., [Photographs assumed to be from this time period have the address listed on mats exactly as "7 and 9 Patton Avenue."]

1899-1900, 1900-01, 7 Patton Ave.

1902-03 not listed in business listing, listed in name section as a photographer but no business name.

1904-05 @ 12 N. Pack Sq., 1906-07,

1907-08 @ 7-9 Patton, 1909, 1910,

1915 @ Nat Green Building 32 1/2 Patton,

1920 @ 247 Montford, 1923 listed by name as photog., 1924 no listing, moved to St. Petersburg, FL. There in 1930 and 1940 census.

PACK: 9; 1 as publisher; one as Skyland Gallery.

SIGNAGE: Matted photo has "J.M. McCanless/PHOTOGRAPHER/No. 9 Northwest Court Square/Asheville, NC" printed on bottom left.

INFO: Not in CIBC but (his wife's name was Lula) two children are buried at Riverside who may be their children as they are listed as son of "J.M. and L.E. McCanless."

Article, "The McCandless Family" in *The Heritage of Old Buncombe County NC, volume II*, with photograph of seven brothers. Also, J.M. McCanless's name in original minutes of book for Old Fort Baptist Church, 4/9/1882. (*McDowell County Heritage*, 1992.) McCanless also spelled McCandless, including Pack postcard AA411.

Some cabinet cards in the collection have Skyland Galleries on the mat and is described as being "over Redwood's, Asheville, NC." Redwood's is at 7-9 Patton Ave. with McCanless on 3<sup>rd</sup> floor so it may be assumed to be the name of J.M. McCanless's shop if not his business name. Name not found in the city directories.

One photograph loaned for scanning, MS242.001MA photo a is by McCanless & Raymer. Date of photo is pretty certain to be 1903-04, but no Raymer is listed in city directories.

**McCanless, Samuel Alonzo**

DATES: B. 10/3/1859 in McDowell Cty. ; D. 12/6/1923. (Found in "McDowell County Cemeteries, Vol. 3.") See entry at Find a Grave. Second wife Geneva died 3/30/1921.

ACTIVE: In business (McCANLESS & BROTHER) w/ his brother, James M. McCanless, Asheville, ca.1890; sole prop. in Asheville, ca. 1890-after 1900.

CD: 1890 First listed as "McCANDLESS & BROTHERS,  
1896-97 sole prop. at 32 Patton Ave.; also listed alphabetically under "ASHEVILLE PHOTO CO."

1899-1900 listed by individual name only as photog. @ 32 Patton Ave.; also listed alphabetically as "ASHEVILLE PHOTO STUDIO."

1900-01 as sole prop.

PACK: 1, see ASHEVILLE PHOTO STUDIO with initials of "S.A. Mc" on mat; 3 as ASHEVILLE PHOTO CO.

SIGNAGE:

INFO: Buried in Old Fort Cemetery. Article, "The McCandless Family" in *The Heritage of Old Buncombe County NC, volume II*, with photograph of seven brothers. (Lorentz is not listed.)

See also, Thomas Wolfe Vertical Files, Volume 9, article 9/2/1984 which tells about S.A. winning one of W.O. Wolfe's angels in a poker game. The monument was placed on Hattie McCanless's grave (his first wife.) His second wife was Hattie's sister, Geneva. Article also mentions that after Hattie's death S.A. sold his interest in the photography studio to his brother Jim (they had previously shared it) and went west for several years, returning around 1909, when he married Geneva, and resided in Old Fort where he built a photo gallery.

[McCanless note: no McCanless's listed in McDowell County Census Indexes for 1870 or 1880.]

**McClurken, James L.**

DATES:

PACK:

**McDANIEL, RAY/RAY McDANIEL PHOTOGRAPHY**

DATES: 1980

ACTIVE:

CD:

PACK: 0

INFO: See ca. 1980 brochure for Professional Photographers of N.C., Inc-106 B files.

Introduced "Lifestyles" portraits, shot in the home. Not found in CD 1979, 1980-1983.

**McFarland, John F.**

DATES:

ACTIVE:

CD: 1900-01 @ 30 S. Main St., 1904-05 @ S. Pack Sq. cor. Main, 1906-07, 1907-08, 1910.

PACK: 1

SIGNAGE:

INFO: NATIVE OF KENTUCKY. AFTER COLLEGE HE TOOK A "4 YEAR PRACTICAL

PHOTOGRAPHY COURSE WITH THE LEADING STUDIOS OF CHICAGO.” OPENED FIRST STUDIO IN DEPARTMENT STORE SOUTH OF THE OHIO RIVER IN 1896 WITH JOHN C. LEWIS CO., LOUISVILL, KY. CAME TO ASHEVILLE IN 1901.

**McFarlan, Tracy W.**

CD: 1980-81 @ 1 Maplewood Rd., 1985.

**McGarry, Joseph  
McGARRY STUDIO**

DATES:

ACTIVE: 1913-1923.

CD: 1913

1914 as McGARRY STUDIO @ 1 1/2 Pack Sq. and also as prop. DeLUXE STUDIO @ 31 1/2 Patton Ave.

1915 @1 1/2 E. Pack Sq., 1916 as MCGARRY STUDIO @18 1/2 N. Pack Sq.

1917-1923 as prop. of BRANAGAN STUDIO. (See Pack photo #B736 for sign listing his name here.)

PACK: 0

INFO: Not in CIBC

**McQuerry, Packard P.**

CD: 1980-81 @ 33 Mt. Vernon Cir.

PACK: 0

**Mangold, J.G.**

DATES:

ACTIVE: An itinerant in Asheville, 1887.

CD: Not in CD.

PACK: 0

SIGNAGE:

**Mann, Steve**

DATES:

ACTIVE:

CD:

PACK: 2

INFO: Associated with Tim Barnwell Studios through 2000. Photog. as an Asheville High School student. A C-T 5/7/2000 Page 1 for show at Semi-Public.

**Marker, Louise M.**

**VENUS STUDIO & PRESTON STUDIO**

DATES:

ACTIVE:

CD: 1931 as VENUS STUDIO @ 12-14 New Sondley bldg.,

1938 as PRESTON STUDIO @ 78 Patton Ave., 1939, 1940,  
1945-46 w/ Evelyn S. Marker as assistant.

PACK: 1. See MS095. 001K for baby picture by Preston Studio at 46 Haywood St.

SIGNAGE:

INFO: 1940 CD lists her as widow of David S. Marker.

**Maruyama G.**

CD: 1920 @ 12 Club Cafe & Candy Kitchen bldg.

**Masa, George**

**PLATEAU STUDIOS 1921-1924**

**ASHEVILLE-BILTMORE FILM CO. 8/1924-1926**

**A-B PHOTO SERVICE 1927**

**ASHEVILLE PHOTO SERVICE 1928-1933**

DATES: B. 1881 in Japan as Masahara Iizuka; D. 6/21/1933, age 52. Obit available.

ACTIVE: 1915-6/1933. In Asheville by 1915, age 34.

CD: 1917 listed by name only "Iizurka, Geo., valet Grove Park Inn, h. same",

1918 by name only "Iizuka, Geo, emp Biltmore Industries, Grove Park Inn, h. same",

1919 no listing under Iizuka, Masa, or at Pelton Studios,

1920 listed by name as "Iizuka, George, Kodak finisher PELTON STUDIOS, h R  
Hendersonville Rd. S Bilt.,"

1921 by individual name as "Masa, Geo. (The Plateau Studios) and under business listing  
"Plateau Studios @ 1 1/2 Biltmore Ave., [CA. 1921 Masa acquired all interests and  
changed the name to PLATEAU STUDIOS--from obit Ash-Cit 6/22/1933],

1922 same, 1923 same, 1924 same,

1925 not listed by individual name but Plateau Studios is still listed and Edwin J. Pepper  
is listed by individual name as prop., [ca. 1925 Masa sold business/first to Edwin J.

Pepper then by 1926 to E.M. Ball--from Ben Porter research and verified by CD's],

1926 listed by name as prop. ASHEVILLE-BILTMORE FILM CO. at Princess Theater  
bldg. @ 30 E. College,

1927 A-B PHOTO SERVICE @ Princess Theater bldg.,

1928-1930 ASHEVILLE PHOTO SERVICE @ 12 Church St.,

1931-6/1933 ASHEVILLE PHOTO SERVICE @ 119 Grove Arcade.

INFO: Article in A-C 8/17/1924 announces Masa leaving Plateau Studios and opening  
Asheville-Biltmore Film Co. at 3 Plaza, Biltmore, whild maintaining uptown offices at 24  
Broadway. Also, he will continue to make "still and moving pictures" and continue with the  
Pathe News as a representative for North and South Carolina.

\*SIGNAGE: Most numbers are on left bottom corner and begin with "0-" and followed by three  
to four numbers; lettering is neat, clear and curvy. 5 x 7's have a number preceded by a "5" that  
often looks like an "s". Pack Library has found several photographs with above signage that also  
have business stamp for Elliot Lyman Fisher on back; as Fisher bought Masa's business, he  
evidently acquired some of Masa's photographs as well. Virginia Lathrop article of 9/5/1953 in  
The State Magazine says: "Elliot Lyman Fisher, Asheville photog. bought the negatives of

George's pictures and is preserving them."

**Mathewson, Lucy & Ray**

DATES:

ACTIVE: In Asheville 1920-1927.

CD: 1920 by individual name w/both employed as photog and clerk with Brock & Hage; 1921 by business (and name with employment as) **BROCK & MATHEWSON**; 1922, 1923 by name only; 1924 in business section as **RAY & LUCY MATHEWSON**; 1925 w/ two page ad at name @ 111 Coleman Ave.; 1926, 1927 same; 1928 not listed.

PACK:

SIGNAGE: Asheville patron has three photos which have "L. & R. Mathewson/Asheville, NC" signed on mats. One image of Montreat.

INFO: 1924 ad reads "Awarded salon honors at Pittsburg, Buffalo, Bangor, Maine" also "Photographic Landscapes of WNC." See also, H. Pelton biography file, article 11/3/1920 which lists a President Mathewson of the Photographers Association of Asheville.

**Matthews, Augustus Jr.**

CD: 1930 h. @146 Courtland Ave.; 1932 h. @ 65 Furman Ave.

PACK: 0

**Mauldin, Dick**

CD: 1975 as **BREZNY & MAULDIN**, 1985 @ 9 W. Walnut St. sole prop.

PACK: 0

INFO: Name misspelled in 1975 listing as "Mouldin."

**McFarland, John**

INFO: Ad for Lindsey & McFarland, South Court Place, Asheville Daily Gazette 4/12/1902

See Also: **ASHEVILLE ART PARLORS**

**Mennell, P.A.**

See: Branagan Studios (1924)

**Michael, William H.**

**MICHAEL'S STUDIO**

[Born ca. 1898 in PA.]

CD: FIRST LISTED IN 1927 WORKING FOR HOWARD'S STUDIO

1928-1932, MICHAEL'S STUDIO AND STAFF PHOTOG FOR ASHEVILLE  
CITIZEN TIMES

1930 @ Citizen's bldg., 1932 @ 34 1/2 Battery Park Pl.

PACK: 0

INFO: Name listing, staff photog. for Asheville Citizen. There is a chance that, being a staff photographer for the newspaper that he might have taken the glass plate negative collection SEE L986-N

SIGNAGE: Stamp on back: "MICHAEL STUDIO/Citizen Bldg."



**MICHEL'S PHOTOGRAPHY (1980-1985)**

See: Davis, Michel G.

**Miller, C.V. Mrs.**

See: Henderson, Lyle Studio. Not found in 1957 city directory.

**Mitchell, Vaughn**

DATES:

ACTIVE:

CD:

PACK: 6 with 16 others possible.

INFO: Pack collection are for the *Arts Journal*, ca. 1980s.

**Moore, J. Wall**

DATES: B. 1863. A native of Pennsylvania.

ACTIVE: In Asheville by 1900.

CD: 1900-01 first listing by individual name with business given as McPherson & Moore plumbers and metal workers, 1905 listed as J. Walter Moore, 1910 by name with business as Moore Plumbing Co., 1915, 1920, 1925, 1930, not checked further.

PACK: 0

SIGNAGE: Name came from Massengil list and above CD info may not refer to same person.

**Morgan, Rufus**

DATES: B. 1846 in Virginia; D. 4/5/1880 in Dan Diego County, CA.

ACTIVE: In New Bern, 1869-1870; in Goldsboro, early 1870s; in Raleigh, 1872; in Morganton and Wilmington, 1873; in Charlotte, 1873-1874; in Oxford and Hickory, 1874; in Raleigh, 1874-1876; in Trinity College, 1875; in Durham and Salisbury, 1876; [website "Journal of San Diego History" records that Morgan moved his beekeeping business to Old Fort 1876-77 before moving to Goldsboro about March, 1878] in Goldsboro, 1878. [According to the San Diego website, Morgan left for CA Jan., 1879 where he died in 1880 at the age of 33.] STEPHEN MASSENGILL, IMAGES OF AMERICA/WNC, P10: "MORGAN SECURED HIS WESTERN N.C. VIEWS DURING THE SUMMERS OF 1872 AND 1873."

CD:

PACK: 2

SIGNAGE:

INFO: A nationally renowned creator of Stereoscopic Scenic Views; UNC-CH has his work as Wooten-Moulton Collection; he was the father of Bayard Morgan Wooten. Morgan did a series entitled: "Beauties of Western North Carolina" published by Rufus Morgan, Charlotte, NC. (Ex. A051-5)

"Images of America/ Western North Carolina" by Stephen Massengill, page 27 records that W.T. Robertson acquired Rufus Morgan's stereoscopic negatives in a transaction dated Sept. 1876, which would date any Morgan images published by Robertson prior to 1876.

**Morley, Margaret**

DATES: B. 2/17/1858 in Montrose, IA; D. 12/12/1923 in Washington, DC.

CD: NA

PACK:

INFO: Author, "The Carolina Mountains" 1913, contains 24 photographs of WNC. (Ca. 1900 she spent several summers at Tryon, NC.) Collection at NC State Archives, Raleigh. She was a biology teacher in NY and wrote on many subjects. Biographical articles available.

**Morphew, Lisa**

DATES: B. 1951 in Detroit.

ACTIVE: 1975 active in NC, 1989 in Asheville to current.

PACK: 0

INFO: No studio.

**Morris, Herman K.**

**MORRIS'S STUDIO**

CD: 1931 first listing @ 27 1/2 Patton Ave., 1932

PACK: 0

**Morton, Hugh**

DATES:

ACTIVE:

PACK: 68

SIGNAGE: Stamp on back for "Photograph by Hugh Morton."

INFO:

**Murphy, E. Phillips**

CD: 1929, 1930 @ 24 1/2 Eagle St.

PACK: 0

INFO: African-American

**Nichols, John Wesley**

**JOHN WESLEY NICHOLS**

DATES:

ACTIVE: 1920s

CD:

PACK: 1

SIGNAGE: Printed on back of postcard, after name "Portrait and Landscape (sic) Painter and Photographer/Asheville, N.C. U.S.A., 1924."

INFO: Silhouette postcards made from photographic image of person then glued on card stock. Postcard reads, "A Classic Work of Art/'Ye Olde Tyme Profiles' of Our Forefathers" and describes technique. Not listed in the city directories, 1923-1925.

**Noland, Harry C.**

**NOLAND STUDIO**

CD: 1937 @ 111 Grove Arcade, 1938  
PACK: 0

**NORTHERN PHOTOGRAPHIC LABORATORY (1960)**

See: Prince, Archie D.

**Ogilvie, Terry**  
**GALLERY F**

CD: 1995 @ 32 Biltmore Ave.  
PACK: 0  
INFO: A C-T 8/17/1994 Photograph Gallery f-32 opens w/ Justin Carlson.

**Ogilvie, W.E. III Dr.**

DATES:  
ACTIVE:  
PACK:  
INFO: An Asheville physician, received award from American Physicians Art Ass., 1986.

**OLIN MILLS STUDIO**

CD: 1975, 1980-81, 1985, 1990, 1995.  
INFO: Chain photographers

**Orpin, Philander Chase**

DATES: B. 1845 in Canada; D. 6/5/1938. Obit. available.  
ACTIVE: Canada to Boston, MA, then moved to Florida "where he became interested in tintypes and this started his interest in photography." Operated a studio with his son in Norfolk, VA; later moved to Concord where they operated a studio. Obit. 6/7/1936.  
CD: 1902-03 @ 32 Patton Ave.,  
1904-05 @ 30 Patton, 1906-07, 1907-08,  
1909 @ 32 Patton, 1910.

PACK: 0

SIGNAGE:

INFO: "One of the first photographers to take pictures of the scenic attractions of WNC. His pictures were in great demand by early tourists to Asheville." Obit 6/7/1938. He is not listed by name in the 1900-01 city directory.

**OTIS & COMPANY (1985)**

See: Ware, Otis

**PELTON, HERBERT**

DATES: B. 12/6/1879; D. 7/22/1961; a native of Illinois.  
ACTIVE: In Asheville in 1905-1924 (1928?).  
Ben Porter's article on Pelton says that he left Asheville in 1930.

First listed in 1906-07 CD.  
A C-T photo 1907.  
Opened his first studio in Asheville in 1910.  
In partnership w/ L.L. Higgason 1914-1916, as listed in CD.  
[Ben Porter says relationship ended in 1917]  
1920 formed partnership w/ George Masa as PHOTO-CRAFT SHOP AT 1 1/2 Biltmore Ave.

Left Asheville in 1930 for Washington, DC  
CD: 1910 first appears as photographer @ 22-24 Reed bldg. (16-18 S. Pack Sq.),  
1915 as PELTON & HIGGASON @ 9 1/2 N Pack Sq.,  
1920 as PELTON STUDIOS, 1925, 1928 last listing.  
PACK: 260; PELTON & HIGGASON 2; PELTON STUDIOS 1]  
INFO: Known for his panoramic views with a Cirkut camera which he started using in 1908.  
William Hart article on George Masa says that Pelton left for Washington, D.C. in 1924 which could be substantiated by 8/17/1924 article on Masa leaving Plateau Studios—if it is true that “Masa inherited all interests in the business.”  
SIGNAGE: Filing # on left side with panoramic negatives beginning with letter "C" (for no. 6 Cirkut camera) or "CC" (for no. 10 Cirkut camera) followed by a filing number. Standard format negative code begins with either an upper case "A", "B", or "O" followed by a sequential number. Right side of print usually contains his signature, most often "HW Pelton--Asheville, NC" or simply "HP". [From: “May We All Remember Well” vol II page 332.] CA. 1900 photo A322-5 has embossed stamp bottom right, "Herbert W. Pelton/ Asheville, NC."

**Penland, Jean**

**PENLANDIA**

DATES: B. 1938 in (Oakley) Asheville.  
ACTIVE:  
CD: @ 1165 Beaverdam Rd.  
PACK: 0  
INFO: Artist and printmaker; founding partner of Atelier 10 in Asheville and art director for the Arts Journal 1978-ca. 1985

**Pfalzgraf, Hans C.**

DATES:  
ACTIVE: Photos in Pack collection from the 1950s.  
CD:  
PACK: 11  
INFO:

**Pfalzgraf, Laura O.**

DATES:  
ACTIVE: Photos in Pack collection from the 1950s.  
CD:  
PACK: 10

INFO:

SIGNAGE: Name written on back with address of #23 Westgate Rd.

**PHOTOGRAPHIC DIMENSIONS (1975)**

See: Harrison, Claude E.

**PHOTOGRAPHS BY WILLIAM (1990)**

See: Williams, Dee

**PLATEAU STUDIOS/Always at 1 1/2 Biltmore Ave.**

DATES:

ACTIVE:

CD: 1921-1924 First appears in 1921 @ 1 1/2 Biltmore Ave., George Masa

1925 Edwin J. Pepper (co-owner w/ Masa in 1924) @ 1 1/2 Biltmore Ave.

1926 E.M. Ball (Sr.)

1937 E.M. Ball Sr. dies but his wife, Docia his widow is listed w/ PLATEAU STUDIOS through 1941. Ignatius Brock reopens studio in 1942 but does not keep studio name. See Brock entry.

SIGNAGE:

Photographs identified as being by the Plateau Studios have been found in three varying ways in the Pack collection:

1.) "Plateau Studios" with a curly line drawn underneath is handwritten on the front, usually bottom right of photograph. (D091 is one found example of it being handwritten on bottom left with the photo number.) By the dated photographs, these appear to be the earliest and almost always match up with Masa numbering on left.

2.) Hand signed "HP" overlapping at bottom of image.

3.) "The Plateau Studios" imprint embossed on bottom right front. These images do not tend to have Masa numbering also. If Masa did not use embossed stamp, it seems possible that latter owners of the business may have added it to Masa's images.

4.) "From/ The Plateau Studios/ Asheville, NC" is stamped on back of photograph.

These images appear to be the latest photos attributed to Plateau Studios and most likely are images taken by E.M. Ball. (Photo I977, ca 1929 has stamp on back with Asheville misspelled as "Ashville.")

Photo ID# M644 with date of 1930-1934 has raised letter imprint stamp on bottom right, "The Plateau Studios, Asheville, NC."

Photo ID# J652 with stamp on back, "From Plateau Studios" with handwritten title on front also and numbering on front that is not comparable to Masa's neat handwriting.

**Plemmons, Maurice K. Jr. & Dianna**

DATES:

ACTIVE: In Asheville 1980-2004+

CD: 1980-81 @ 849 Sand Hill Rd., 1995, 2000.

PACK: 10

INFO: See ca. 1980 brochure for Professional Photographers of N.C., Inc-106 B files.

**Pope, Albert B.**

DATES: A native of Illinois

ACTIVE: In Asheville in 1905; he is only listed in the 1896-97 (listing for A. Pope), 1899-1900, 1900-01, 1907-08 city directory.

CD:

PACK: 3

SIGNAGE:

**Porter, Benjamin**

DATES:

ACTIVE:

CD:

PACK: 0

INFO: Interested in the work of Herbert Pelton and the cirkut camera; a body of site reshootings of Pelton's work.

**PRESTON STUDIO (1938-1946)**

See: Marker, Louise M.

**Prince, Archie C.**

**NORTHERN PHOTOGRAPHIC LABORATORY**

CD: 1960 @ 250 Charlotte St.

PACK: 0

**Putnam, Richard**

DATES:

ACTIVE:

CD: 1950 as prop. of Howard's Studio, 1956 first appears by his name, 1960 @ 63 Elkmont Dr., 1965, 1970

PACK: 2 and 16 as Putnam Photographs

SIGNAGE: Stamp on back: "Putnam Photography/ Studio 63 Elkmont Drive/Dial AL2-4010/Asheville, NC"

INFO: A C-T article 9/1957 listing members & photo of Professional Photographers of Asheville and Buncombe County. Interview available with Richard Putnam and Malcom Gamble interviewed by Peggy Gardner 2001, Pack Memorial Library.

**Rand, Charles**

DATES:

ACTIVE:

CD:

PACK: 273

INFO: Pack collection contains images of log cabin structures taken ca. 1960s.

**Randall, Frances G.**  
**RANDALL STUDIO**

CD: 1960 @ 1494 Hendersonville Rd.

PACK: 1. See Dr. Irma Henderson Smathers special collection MS095.001K for photo of a baby (unidentified) by Randall Studio.

INFO: Listed in 1960 CD as widow of George A. Randall. No listing by name for Frances G. or George A. Randall in 1950 CD.

**Randall, G. A.**  
**RANDALL-WILSON STUDIO**

CD: 1945-46 @ 226 Merrimon Ave.

PACK: 4. . See Dr. Irma Henderson Smathers special collection MS095.001K for baby photos by Randall-Wilson Studio.

INFO: See also Frances G. Randall. "Wilson" probably refers to Earnest G. Wilson who is listed by name as a photog. in 1945-46. See also his name listed here.

**Rathbun, L.S. Dr.**

DATES:

ACTIVE:

PACK:

INFO: Asheville physician, received awards from American Physicians Art Association, 1986.

**Ray, Clarence F.**

**RAY'S STUDIO/RAY'S PHOTO STUDIO**

DATES: B. 1868; A native of Tennessee.

ACTIVE: In Asheville by 1896-97.

CD: 1899-1900 as C.F. Ray @ 8 N. Ct. Sq.,

1900-01 as RAY'S PHOTO STUDIO,

1902-03 as RAY'S STUDIO, 1904-05,

1910 as C.F. Ray @ 29 Patton Ave.,

1915 as RAY'S STUDIO @ 2 N. Pack Sq.,

1920 @ 2 1/2 N. Pack Sq., 1925, ;[1920-1924 directories list Ray's wife Alice M. Ray as proprietor.

1925 Misses Gussie & Pearl Stepp proprietors.

1930 as RAY'S STUDIO, Miss Gussie Stepp.

PACK: 8; Publisher: RAY PHOTO CO. w/ Ray listed as photog. 1

SIGNAGE: Early photos in 1910 and 1911 Asheville tourism brochures (Ref. NC 917.568 A825A) have photographs listed as "Photo by Ray." Stamp on back als, "C.F. Ray, Asheville, NC."

INFO: See CD 1896-97, back of page 89 of beginning text. Ad in 1911 CD "Beautiful Photographs of Women and Children a Specialty" and "Photographs of Houses, Horses, Outdoor Groups, Etc. Flashlight Photos by new Smokeless Process." Not in CIBC.

Clarence F. Ray is last listed in the 1919 city directory. Passport shows him leaving NY for Peru for photographic purposes. Buncombe County Register of Deeds shows a 1924 listing for Clarence and Alice then living in New York County, New York. Deed filed under Alice Ray's name, 6/8/1927 lists Alice as a widow; he would have died between 4/3/1926 and 6/8/1927. No death certificates found.

**RAYMEN, FELIX A.**

CD: Listed in 1896-97 CD

**RAYMER**

See: McCanless, J.M.

**REMBRANDT STUDIO/**Listed w/ various managers

CD: 1945-46 @ 20 Church St. w/ Mary Earl Goodman, man., 1950 w/Marie R. King, man., 1955 [no further listing of managers here], 1960, 1965, 1970

PACK: 1+. See MS095.001K for baby pictures taken by Rembrandt Studio.

**Rich, Isaac O.**

DATES: 1839-1920

ACTIVE: In Blowing Rock by 1900.

CD:

PACK: 0

SIGNAGE:



**Riddle, S.C.**

DATES:  
ACTIVE: In Burnsville, 1896-after 1900.  
CD:  
PACK: 0  
SIGNAGE:

**Riley, Adelbert E.**

DATES: B. ca. 1867; native of Wis.  
CD: 1902-03 @ LEWIS. Not found in 1900-01 or 1904-05.  
PACK: 1, as Lewis & Riley.  
INFO:

**Riley, Jon M.**

**RILEY & RILEY PHOTOGRAPHY, INC.**

CD: 1995 @ 1078 Tunnel Rd., 2000  
PACK: 0

**Roberts, Mr.**

See: Roberts & Fellows and Roberts & Meriwether. Photographer may be "William O. Roberts (b. 1862). In Jackson County, 1899-1900; in Marshall by 1900." Steve Massengill Roster of NC photographers.

**Roberts & Fellows**

DATES: Ca. 1880  
ACTIVE:  
CD: Not found in earliest city directories  
PACK: 0  
INFO: Stereoscope sold on ebay; see vertical file 12/2001-106 for image. No "Fellows" surname found in Buncombe County Census Index 1850, 1860, 1870, 1880.

**Roberts & Meriwether**

DATES:  
ACTIVE: Ca. 1880-1900.  
CD:  
PACK: 1  
INFO: On back of photo card is a "List of Views/NC State Guard,/made by Roberts and Meriwether, Photographers. PO/Box 193, Asheville, NC." List contains 41 views. Photographers not found in spot checking in city directories.

**Robertson, William T.**

DATES: B. 1852; a native of Tennessee.  
ACTIVE: In Asheville, 1872-1884.

1874/7/18 Ad in *Weekly Pioneer*.

1884 Listed in *Branson's Business Directory* as Artist

1885 He returned to Tennessee and he died Feb. 23, 1895

[KNOXVILLE DAILY JOURNAL OBIT 2/26/1895]

CD: 1883-84, not in 1887 or 1890.

PACK: photographer 1; publisher 26

SIGNAGE: Stereoscopic view on board w/ info printed on back: "W.T. Robertson/ Publisher of Stereoscopic Views, Of Southern Scenery, Asheville, NC."

INFO: Creator of stereoscopic views. CD by name lists him boarding with H.G. Robertson.

"Images of America/ Western North Carolina" by Stephen Massengill, page 27 records that W.T. Robertson acquired Rufus Morgan's stereoscopic negatives in a transaction dated Sept. 1876, which would date any Morgan images published by Robertson prior to 1876.

**Robinson, Clifford W.**

**ROBINSON STUDIO**

CD: 1930 as C.W. Robinson @ 608 Merrimon Ave.,

1937 as **ROBINSON STUDIO @ 109 Grove Arcade**, 1938,

1940 as Clifford W. Robinson @ 143 Pearson Dr.

PACK: 0

INFO: Not in CIBC.

**Robinson, Gertrude S./Robinson, Susie G.**

**SUSIE'S PHOTO SHOP**

CD: 1945-46 @ 26 Biltmore Ave w/ Gertrude S. Robinson, 1955 @ 7 E. Pack Sq. w/ Mrs. Susie G. Robinson.

PACK: 0

INFO: Above names may be same person.

**Robinson, John Graham**

DATES: B. 1878; D. 5/4/1923 in Asheville. Obit available.

ACTIVE:

CD: 1913 first listing by name w/ Kodak business, 1916 Robinson Kodak Store @ 3 Haywood St., finishing room 29 1/2 Patton Ave., 1917 by name only, 1918 name switches to Robinson Photo Supply House, 1919, 1920, 1922, 1923, not found in 1924 but his wife Sarah is listed as widow.

PACK: 32

SIGNAGE: Title written on bottom of image with "#" of photo and signature "Robinson."

INFO: Propr. Robinson Kodak Store: "known as one of the largest commercial photographers supply houses in NC." (from obit.) Son of Hugh Robinson.

**Rogers, H. Taylor**

DATES: B. 1862; D. 12/1949 in Philadelphia, PA. Obit available 12/14/1949.

ACTIVE: Ca. 1895-1928. Came to WNC (first to Waynesville) in 1890. Pack photos date from ca. 1895 to ca. 1915.

CD: 1896-76 by name with book store and listed through the 1928 cd.

PACK: 16

SIGNAGE: Written on front on image: "H. Taylor Rogers/Asheville, NC"

INFO: Sold his bookstore in 1926 to Brown Book Company "and the family returned to Philadelphia." Rogers Bookstore sold to Brown" 3/4/1926-19.2 files B. (From obit and assume from this that he was born there.)

Roger's Book Store locations: Purchased in 1894 when it was at #20 South Main; moved circa 1902 to #39 Patton Avenue; moved circa 1922 to #57 Haywood St.

**Rogers, Richard P.**

**ROGERS PHOTO CO.**

CD: 1928 @ 187 Southside Ave., 1929 listed as a jeweler.

INFO: African-American; residence 185 Southside Ave. Not in CIBC.

**Rouser, Ray & Betty**

**RAY ROUSER PHOTOGRAPHY**

DATES; 1962-1980

ACTIVE: Waynesville, NC

CD:

PACK: 0

INFO: See ca. 1980 brochure for Professional Photographers of N.C., Inc-106 B files.

**Runnion, Kim S. "Paul"**

DATES: B. 1951; D. 10/4/1981. Obit avail.

PACK: 0

INFO: Co-founder of Appalachian Photography Workshop with Tim Barnwell in 1980; lead photographer for WLOS-TV and received a national award for his documentary on St. Lawrence Catholic Church, entitled *Guastivino's Arch*. He was killed in an automobile accident 10/4/1981. See: *Asheville A Pictorial History* by Mitzi Tessier, dedication on title page.

**Ruth, C.H.**

DATES:

ACTIVE:

CD:

PACK: 14 postcards, 1940s-1950s.

INFO:

**Ryan, Charles F.**

CD: 1903-05 @ 7-9 Patton Ave. and College cor. Spruce

PACK: 0

INFO: Not in CIBC. Ad S A C-T 7/27/1903, 10/11/1904.

**SAINT JOHN STUDIO/with manager**

CD: 1937 @ 41-43 Haywood w/Madelon M. Peters, man.

PACK: 0

**Sanders, Bill**

DATES:

ACTIVE:

PACK:

INFO: Photographer for the Asheville Citizen-Times.

**Scadin, R. Henry**

DATES: B. 1861 in MI; D. 1923.

ACTIVE: In WNC 1895-1905.

PACK: 3

SIGNAGE: Left front "Title-RHS-#."

INFO: Scadin moved to Sapphire, NC in the 1890s. He was known for scenic views; many views are of the Highlands, Brevard and Tryon areas. UNCA has the R. Henry Scadin Photograph Collection containing photographs and diaries from 1890-1928.

**Schochet, Jan**

DATES:

ACTIVE:

PACK: 8

INFO: Also studied videotape and television along with still photography at the Rochester Institute, with training also at Penland School and UNC-Ch. Raised in Asheville and working through the 1970s-1980s.

**Scott, James L.**

**SCOTT PHOTO SERVICE**

CD: 1938 @ 347 Broadway

PACK: 0

**Seldomridge, Lewis E.**

**SELDOMRIDGE STUDIOS**

CD: 1940 @ 8 1/2 Wall St.

PACK: 0

**Shartle, Harry**

**SHARTLE'S STUDIO**

DATES: 1892-April 1898

ACTIVE: In Asheville by 1892 from dated photo and an ad dated 7/3/1892 (not in 1890 CD)

CD: 1896-97 @ 59 S. Main; see photo ID#A2665-5 which may date him here in 1891; not listed in 1899-1900 CD.

Business listed at #59 South Main St.; same location occupied by Brock in 1896-97 directory.

PACK: 14

SIGNAGE: Portraits matted with imbedded signature "Shartle" followed by an "H" over an "S" and then address, "59 S. Main St. Asheville, NC." Also, "SHARTLE" typed on bottom left of matt border with address on the right.

INFO: SEE ASHEVILLE PHOTO STUDIO for possible listing.

**Sherrill, George D.**

**SHERRILL'S STUDIO**

DATES: B. 8/21/1879 in Sylva, NC; D. 12/22/1931 age 52. Obit. available

ACTIVE: In Asheville ca. 1900-1931 (from obit.)

CD: 1920 as G.D. Sherrill @ Nat Green bldg. 32 1/2 Patton Ave., 1921, 1922,

1923 as P. A. Merrell,

1924 as G.D. Sherill,

1925 SHERRILL'S STUDIO w/ Isaac Bradshaw as prop. under name listing and in ad on p. 32 @ 16 1/2 Patton. (George D. Sherrill also listed by name with SHERRILL'S STUDIO as business.) Not listed in 1926.

PACK: 1

SIGNAGE:

**Shields, Rosa E. Mrs./William, Rosa E. Mrs.**

**SHIELD'S STUDIO**

DATES:

ACTIVE:

CD: 1940 @ 78 Patton Ave., 1945-46 as SHIELD'S STUDIO, 1950, 1955, 1956 w/ Cecil A. Williams (husband), 1960 w/ William A. Hipps

PACK: 2 as Shields Studio

SIGNAGE:

INFO: 1956 CD lists Cecil A. Williams as husband of Rosa E. Williams. Not in CIBC.

A C-T article 9/1957 listing members & photo of Professional Photographers of Asheville and Buncombe County, and includes Mr. & Mrs. C.A. Williams.

**Shipman, Bert**

DATES:

ACTIVE:

PACK: 11

SIGNAGE:

INFO: Photographer for the *Asheville Citizen-Times*.

**SHUTTER SHACK (1995)**

See: Coffey, Sherry

**Shook, Margaret B. Mrs.**

CD: 1980-81 @ 170 Kimberly

PACK: 0

INFO: See ca. 1980 brochure for Professional Photographers of N.C., Inc-106 B files

See also: Photographers/Brock 3/15/1898 B files, where Brock takes over his studio as Shartle is leaving Asheville in a few days.

**Shook, Peggy**

CD: 1980-81 @ 67 N. Market St.

PACK: 0

**Shope, Juanita Phipps**

**AKA: Juanita Shope Brown**

**STUDIO OF PHOTOGRAPHIC ART**

DATES: B. 2/27/?; Retired to Florida

ACTIVE:

CD: 1951 @ 43 Crescent Ave. (first appears),

1955 @ Legal bldg.,

1960 @ 43 Crestfield Ave., West Asheville

PACK: 2

SIGNAGE:

INFO: Biographical info. available; Shope was a close friend and pupil of N. Brock. A C-T article 9/1957 listing members & photo of Professional Photographers of Asheville and Buncombe County. Interview available with Junita Shope Brown interviewed by Peggy Gardner 2001, Pack Memorial Library.

**SKYLAND GALLERY**

**SEE: McCANLESS, JAMES M.**

**SKYLAND STUDIOS (1950-1981)**

See: Ingram, Robert C.

**Slagle, J. Hamilton & Slagle, Ada L.**

**SLAGLE STUDIO**

DATES: B. 4/19/1870; D. 3/10/1936

ACTIVE: 1896 to 1936.

CD: 1930 @ 6 1/2 N. Pack Sq.,

1932 by individual name only,

1936 as Slagle Studio w/ Ada L. Slagle listed with business under name,

1937 @ 10 1/2 Pack Sq., 1938, 1939 [Ada Lindsey Slagle is wife.]

PACK: 2 as Slagle Studio; 3 as Slagle

SIGNAGE: Stamp on back: "Photographs from/Slagle's Studio/Phone 1557-10-1/2 N. Pack Sq./P.O. Bx 482, Asheville, NC"

INFO: Obituary found 3/11/1936 which states that Mr. Slagle was a native of Asheville "and living at Beuna Vista. As his obituary states, at the time of his death he was living in his studio at 10 1/2 North West Pack Square. It might be assumed that he did not live with his wife, but perhaps in a studio earlier as well, and was actually working as a photographer in Asheville

earlier than 1930. If he had been working as a photographer for 40 years at his death, he would have begun in 1896. (Pack photo B707-8 is dated 1890 but "copied" is hand written on back over the Slagle stamp.) He and Ada and 3 children are listed in the 1900 city directory living with his parent in Black Mountain Township; his is listed as a photographer [1937 CD lists Ada L. Hamilton the widow of J.H. Listed in CIBC with only year of date of death.]

**Smiley, T.C.**

DATES:

ACTIVE:

CD:

PACK:

SIGNAGE:

INFO: "Itinerant daguerrotyper; active 1848-1851; in Salisbury (1848); occupied room at Mansion Hotel; in Charlotte (1849); in Lincolnton (1849); occupied room at Mrs. Motz's hotel; in Asheville (1851); displayed his daguerreotypes at Eagle Hotel, Asheville." (From "Photographers in North Carolina: The First Century" by Stephen Massengill. Asheville info appears to be from Craig's Daguerreian Registry; original source not know and it is not known if his images were of Asheville. No photographs by Smiley in Pack Collection, UNC or NC State Archives.

**Smith, Charles E.**

**HOUSE OF CHARLES**

CD: 1975 @ 10 All Souls Crescent, Biltmore, 1980-81, 1985, 2000 @ 161 Dorchester.

PACK:

INFO: See ca. 1980 brochure for Professional Photographers of N.C., Inc-106 B files

**Smith, George**

DATES: B. 1861, a native of New York.

ACTIVE: In Asheville by 1900.

CD:

PACK: 0

SIGNAGE:

**Spear, David M.**

DATES: Native of Madison County

ACTIVE:

INFO: *The Neugents: "Close to Home"* photographs by David M. Spear, 1993. Photographs in Museum of Modern Art; received a N.C. artist's grant in 1991 and a Guggenheim in 1992.

**Sprinkle, Kermit**

**KERMIT & ASSOCIATES "FAMILY PHOTOGRAPHERS"**

CD: 1985 @ 232 New Leicester Hwy., 1990, 1995, 2000 @ 1007 Patton Ave.

PACK: 0

**Stamm, Tad**

DATES: B. 6/5/1929

ACTIVE: Began photography in 1949 and moved to Spring Creek, Madison County, NC in 1976; came to Asheville in 1988.

CD:

PACK:

INFO: Specializes in nature photography; no studio. Employed with Tim Barnwell Studio ca. 1999.

**Stephenson, Victor S.**

DATES: B. 1888 D. 1/31/1950 in Asheville; a native of Wake County, NC. Obit available.

ACTIVE: Came to Asheville in 1918; operated a studio. 1920 to 1950.

CD: 1920 @ 16 1/2 Patton Ave.,

1925 @ 10 1/2 N. Pack Sq., 1930 @ 41 Henrietta,

1932 @ 4 Chatham Rd., 1940 @ 55 1/2 Haywood,

1945-46 @ 4 Chatham Rd, 1950.

PACK: 29

SIGNAGE: "STEPHENSON STUDIO" stamp and/or "VS" with the "S" printed over the "V" in lower left corner or simply "VS"; group portrait in mat w/ "Stephenson Studio (cursive and underscored) Asheville, NC" on mat. Photo K011-8 has right bottom notation "V.S.C.R. 36" C.S. may refer to address Chatham Road with 36 being year number of print.

INFO: First official staff photog. for the Asheville Citizen. He is not listed by name in the 1919 CD.

**Stewart, Vernon A.**

CD: 1938 @ 13 1/2 Broadway, 1939.

PACK: 0

INFO: Not in CIBC.

**Still, Wilbert W.**

CD: 1909 @ 41 1/2 S. Main

PACK: 0

INFO: Not in CIBC.

**STUDIO FIFTY-THREE (1990)**

See: Wooten, Jimmie D.

**Summey, Glenn J.**

DATES:

ACTIVE:

CD: 1957 as manager **REMBRANDT STUDIOS**

PACK:

INFO: A C-T article 9/1957 listing members of Professional Photographers of Asheville and Buncombe County.



**SUSIE'S PHOTO SHOP (1945-1955)**

See: Robinson, Gertrude Mrs.

**SWEETHEART PHOTO SERVICE (1980)**

See: Coffey, Sherry M. Mrs.

**TAIT, EDITH**

INFO: Information at Montreat.

**Tarbell, John H.**

DATES: B. 1849 a native of Massachusetts.

ACTIVE: In Asheville, ca 1896-after 1900. Returned to Massachusetts after 1901.

CD: First listed in 1899-1900 @ 95 E. College, 1900-01 @ 18 1/2 S. Main.

PACK: 51

SIGNAGE: Prints are often 6" x 8" format. "Copyright-date/by John H. Tarbell/No. \_\_\_" on front bottom; stamp on back: "John H. Tarbell/PHOTOGRAPHER/Asheville, NC"

INFO: UNC-CH has collection as the John H. Tarbell Collection.

**Taylor, Nat W.**

DATES: B. 1852; a native of Tennessee. D. 1904 Buried in Elizabethtown, TN

ACTIVE: In partnership (TAYLOR & ENGLE) w/ John F. Engle in the creation of stereoscopic views, Catawba Springs, 1878; in Asheville and Spartanburg, S.C., by 1880-CA. 1900; in partnership (TAYLOR & JONES) w/ G.W. Jones in the creation of stereoscopic views, Asheville, ca. 1881; in partnership (TAYLOR & GIBSON) w/ a Mr. Gibson as itinerants, 1885, and in Asheville, ca. 1880S-1890S; briefly operated gallery of Charles W. Yates, Wilmington, late 1888 and early 1889; in partnership (TAYLOR & FOLSOM) w/ a Mr. Folsom Asheville, ca. 1890.

1880 U.S. Census listed in Buncombe County with wife Hattie G.

1881 "In partnership with G.W. Jones," [Stephen Massengil, p.194]

1883-84 Asheville CD, TAYLOR & FOLSOM @ S. Main; also ad in city directory,

1884 listed in *Branson's North Carolina Business Directory*, "N.W. Taylor, artist," in Buncombe County. Also, "In partnership with C.W. Barlett (1884), [Stephen Massengil, p.194 in Asheville?]

1885 Buncombe County Deeds, Agreement made July 2, 1885 between Taylor and Gibson; "In partnership with John H. Gibson, [Stephen Massengil, p.194]

1886, Grantor N.W. Taylor, Grantee T.H. Lindsey deed of trust, filed 10/5/1886.

[1886 In Salisbury, [Stephen Massengil, p.194]

1887 Not listed in city directory by name or in business section;

[1888-1889 "In Wilmington as operator of Yates' Gallery, [Stephen Massengil, p.194]

[1890s in Spartanburg, SC, [Stephen Massengil, p.194]

[1895 CA "In Elk Park, [Stephen Massengil, p.194]

1897 Grantors C.A. Rasor and Nat. W. Taylor, Deed of Trust, Filed 9/20/1897.

1899-1900 @ 29 Patton Ave.,

Taylor sold his business to Nace Brock who moved into Taylor's studio at 29 Patton Asheville Daily Citizen 12/9/1899. "1900s retired because of poor health in early 1900s, [Stephen Massengil, p.194]

1900-01 CD not listed by name.

PACK 17; PUBLISHER: TAYLOR & ENGLE 3; TAYLOR & GIBSON 3; TAYLOR & JONES 146; TAYLOR, NAT W. 9

SIGNAGE: Portraits matted with dark brown trim and signature "Nat W. Taylor. Asheville, N.C." across bottom. Stereoviews on cards with business name and series typed on back.

As TAYLOR & ENGLE, Asheville, NC stereoview on mounted card, "Beauties of Western North Carolina" Ex. A065-5.

INFO: Date of 1885 for TAYLOR & GIBSON possible by handwritten date of 1885 on photo A261-5. Photo B281-11 dated 5/1899.

### **Thompson, A.M.**

CD: 1902-03 as THOMPSON & CO. @ 29 Patton Ave.

PACK: 0

INFO: Came to Asheville from Morrison Studio of Chicago, leaving because of his health. He took over Brock's studio on Patton Avenue, while Brock joined business with Koonce.

### **Thompson, James**

DATES: From Knoxville, TN.

ACTIVE:

PACK: 1 as James A. Thompson; 11 as Jim Thompson; 12 as Thompson's Photography.

INFO: Professional photog., known for early photography of the Great Smoky Mountains.

### **Trees, Scott K.**

#### **TREES ENTERPRISES COMMERCIAL PHOTOGRAPHY**

CD: 1980-81 @ 25 Carolina Lane

PACK: 0

### **Turner, Mill Tessie Turner/Prop.**

#### **UNION ART STUDIO**

CD: 1915 @ 16 1/2 N. Pack Sq.

PACK: 1 as Union Art Studio

### **Ulmann, Doris**

DATES:

ACTIVE:

PACK: 7

INFO:

#### **UNION ART STUDIO (1915)**

See: Turner, Mill Tessie

**Vance, Monteath**

CD: 1920 @ 41 S. Market

PACK: 0

**VENUS STUDIO (1931)**

See: Marker, Mrs. Luesa M.

**Ware, Otis**

**OTIS & COMPANY PHOTOGRAPHY**

CD: 1985 @ 2 Wall St.

PACK: 0

INFO: A C-T 8/10/1996 page 3B; 2/21/2000 page 2B; Reverend.

**Warner, John Photography**

CD: 1990 @ 60-B Biltmore Ave., 1995, 2000

PACK: 1

**Weaver, Ralph C.**

CD: 1930 @ 154 Brevard Rd. West Asheville

PACK: 0

**Weiland, J.**

DATES:

ACTIVE: Active in Asheville ca. 1979.

PACK:

INFO: Received a purchase award from R.J. Reynolds in 1978; exhibited Asheville Art Museum 8/1979.

**Werntz, Robert S.**

**ASSOCIATED ARTS**

CD: 1960/Aerial Photography @ 19 St. Dunstan's Circle

PACK: 0

**West, Charles Monroe**

CD: 1915 W. Asheville, 1916 by individual name, 1917, 1918, not in 1919, later years only listed by individual name.

PACK: 0

INFO: West Asheville Resident

**WESTSTAR PHOTOGRAPHIC**

**Hagan, Susan**

CD: 1990 @ 375 Depot St.

PACK: 0

INFO:

**White, Amy**  
**ALPINE PHOTOGRAPHY**

CD: 2000 @ 12 Wall St.  
PACK: 0

**Wight & Donnahoe**  
**Wight, Grant**

DATES:

ACTIVE: In Asheville ca. 1912 to 1917.

CD: 1913 with no work place listed, not in 1914, 1917 by name as photog. Robinson Kodak Store, not found in 1918.

PACK: 1 Wight & Donnahoe; 1 Wight.

INFO:

SIGNAGE: Signed bottom right front "White & Donnahoe" also "Photo by Wight."

**Willet, W.F.**

DATES: From New York.

ACTIVE: An assistant to E.E. Brown; in Asheville, 1887.

CD: Not in city directory for 1887

PACK: 0

SIGNAGE:

**Williams, Dale**  
**DIGIPIC**

CD: 1995 @ 58B N. Lexington.  
PACK: 0

**Williams, Dee Mr.**  
**PHOTOGRAPHS BY WILLIAMS**

CD: 1990 @ 9 W. Walnut St., 1995 (**Tim Barnwell** is listed here by individual name.)  
PACK: 0

**Williams, Rosa E.**

See: SHIELD'S STUDIO

**Wills, John Q. (1916)**

See: BRANAGAN STUDIOS

**Wilson, Ernest G.**  
**WILSON'S STUDIO**

DATES: B. 7/30/1890 native of Yancey Cty. NC; D. 7/21/1971 at age 80. Obit available.

ACTIVE: He had lived in Buncombe County since 1921; during WWII he was a photog. for

Eastman Kodak and Union Carbide in TN.

CD: 1932 first listing @ 2 1/2 N. Pack Sq.,  
1937 @ 15 1/2 Haywood St.,

1945-46 (possibly) as **RANDALL-WILSON STUDIO** @226 Merrimon Ave.

PACK:

SIGNAGE:

INFO: Father of Juanita Wilson.

**Wilson, Juanita E.**

**JUANITA WILSON PHOTOGRAPHY STUDIO**

DATES: B. in Horse Shoe, NC; D. 8/3/1976. Obit. available.

ACTIVE:

CD: 1945-46 listed by name as manager of **BUCKLER STUDIO**,

1947 @ 90 Charlotte, 1948-49,

1950 @11 Rankin, 1955 @ 9-11 Rankin, 1960,

1965 @ 115 Montford, 1970, 1975

PACK: 129

SIGNAGE: Small, square decal on front bottom: "Juanita Wilson (in cursive)/  
Photographer/Asheville, NC"

INFO: Official photographer for Civil Air Patrol, State of NC. She joined her father Ernest G. Wilson in his studio in 1937; see Wilson's Studio. In 1955 she was operating the studio w/ her father and her brother. Biographical info. available. Interview available concerning Juanita Wilson made with Juanita's brother interviewed by Peggy Gardner 2000, Pack Memorial Library.

**Winkle, Brian**

See: **AIR GRAPHIC ASS. INC.** (1990)

**Winter, CLARA M. Miss**

**WINTER'S STUDIO**

CD: 1906-07 @ 168 Chestnut, 1907-08 @ Electrical bldg., 1909

PACK: 0

INFO: Not in CIBC.

**Wolcott, J.C.**

DATES:

ACTIVE:

CD:

PACK: 6

INFO: Pack collection contains photos from the Black Mountain area, ca. 1920-1940. There is a brief reference in "A History of Black Mountain, NC & It's People" by Joyce Parris, p. 101.

**Wolfe, Frank C.**

DATES: B. 1888; D. 1956

ACTIVE:

CD: 1911 by individual name & business listing as BLOUGH & WOLFE.

INFO: Assumed to be Frank Cecil Wolfe, brother of Asheville author Thomas Wolfe; this is the only date found listed w/him as photog. A Frank W. Wolfe is also listed as a photographer from 1911-1913 and shows him residing at either 48 N. Spruce St. or 92 Woodfin. (There was also a brother Frederick William Wolfe and either the directories have the initials wrong or it refers to an unidentified relative living there.)

**Wooten, Jimmie D.**

**STUDIO FIFTY-THREE**

CD: 1990 @ 53 Florida Ave., 2000.

PACK: 0

**Wootten, Bayard Morgan**

DATES: 1875-1959

ACTIVE:

CD:

PACK: 90; 1 as Wooten-Moulton

SIGNAGE:

INFO: Daughter of Rufus Morgan; she was one of NC's most significant photographers. Biographical info. available.

**Young, Rogert W.**

**YOUNG'S STUDIO**

DATES: B. 4/21/1910, NC; d. 1/24/1969, Asheville

ACTIVE: 1939-1960

CD: 1939 @ 69 Eagle St., 1940,  
1945-46 @ 29 S. Market, 1950,  
1955 @ 24 1/2 S. Market, 1960

PACK: 0

SIGNAGE:

INFO: African-American; 1945-46 ad in CD, page 72 in Yellow pages "Asheville's Leading Colored Photographer."

**Young, William D.**

**BILL'S PHOTO SHOP**

DATES:

ACTIVE:

CD: 1944 @ 2 N Market, 1945, 1960 as BILL'S STUDIO @ 60 College, 1965, 1970, 1975, 1980-81

PACK: 0

SIGNAGE:

INFO: Not in CIBC.

**Name, Here**

**NAME OF BUSINESS IN CAPS**

DATES:

ACTIVE:

CD:

PACK:

SIGNAGE:

INFO: