

Resources on Confederate Monuments and Historical Memory in WNC

Books

[Reconstruction's Ragged Edge: The Politics of Postwar Life in the Southern Mountains](#)

by Steven E. Nash

[Race, War and Remembrance in the Appalachian South](#)

by John C. Inscoe

Scholarly work

[Life Beneath The Veneer: The Black Community in Asheville, North Carolina from 1793 to 1900](#), by Darin J. Waters

A dissertation submitted to the faculty of the University of North Carolina at Chapel Hill Department of History, 2012; available as a PDF online at <http://unc.live/2FrX8Kg>

Online sources

(Search by title online to find the resources)

“Commemorative Landscapes of North Carolina” from UNC Chapel Hill Professor Fitzhugh Brundage
<http://docsouth.unc.edu/commland/>

[“I've studied the history of Confederate memorials. Here's what to do about them.”](#)

By W. Fitzhugh Brundage, Aug. 18, 2017

[“Race and Cultural Landscapes: A Conversation with W. Fitzhugh Brundage,”](#) Nov. 22, 2017

What Are Commemorative Landscapes? by W. Fitzhugh Brundage (2012)

[“The Election of 1898 in North Carolina: An Introduction.”](#)

UNC Libraries

[“How Charlottesville Looks From Berlin,”](#) by Maggie Penman,
Aug. 16, 2017, NPR.

[“The Confederacy's 'Living Monuments,’”](#) by Karen L. Cox, Oct. 6, 2017

[“For historians documenting WNC's Civil War monuments, the past is not always set in stone,”](#) by
Jon Elliston, Carolina Public Press

[“How Black and White is Asheville,”](#) HeardTell blog post posted
Jan. 21, 2018

Hood Huggers Tours, directed by DeWayne Barton
<https://www.hoodhuggers.com/hood-tours/>